

LISTENER-SPONSORED PACIFICA RADIO FOR NORTHERN CALIFORNIA

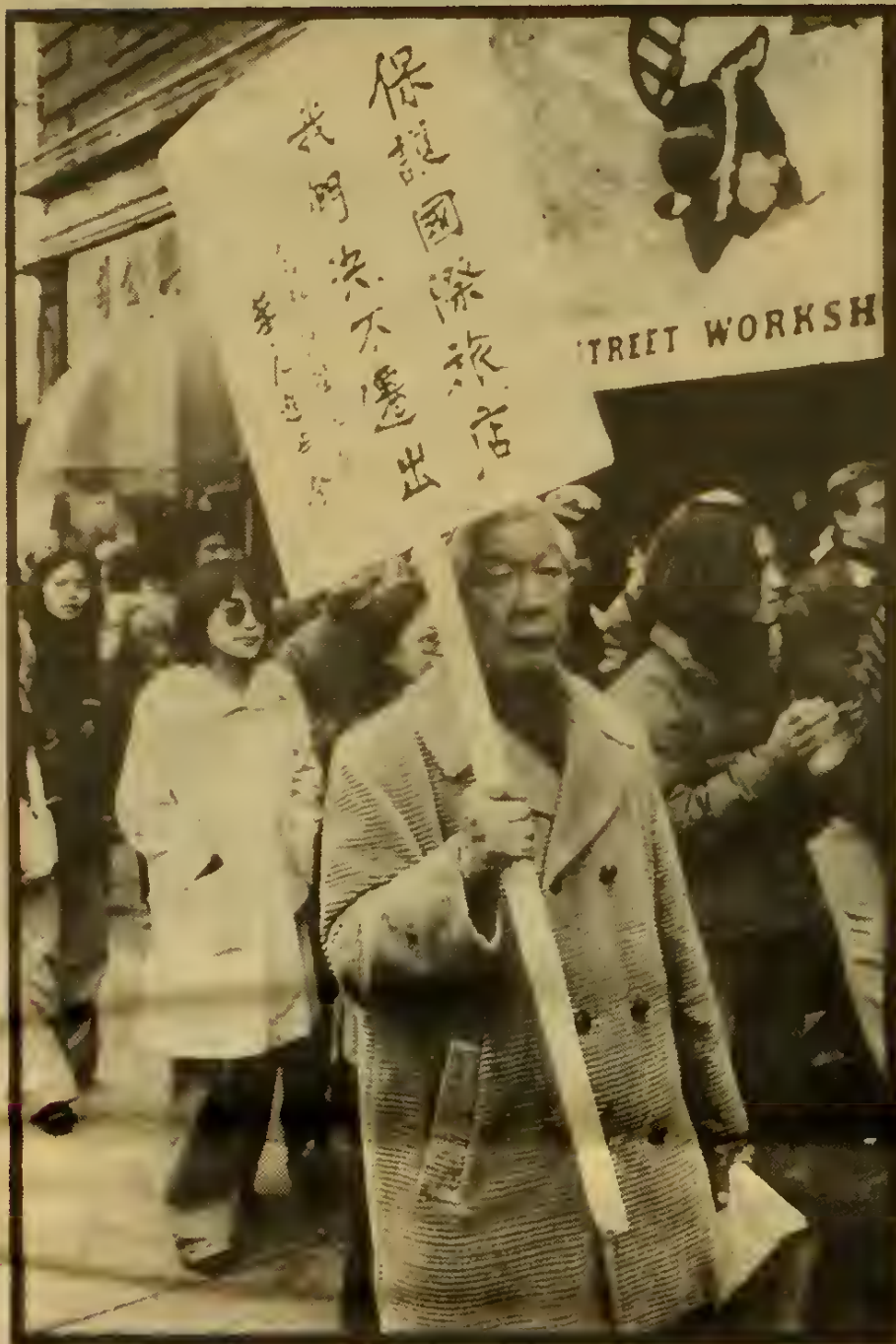


f
o
!
i
o

March
1977
K PFA
FM 94

International Hotel

'Those tourists cannot see beyond the tinsel facade that camouflages a ghetto reality.'



The basic issue behind the long struggle of the tenants of the International Hotel is the future of low cost housing in San Francisco, and particularly in the China Town/Manila Town district. The vacancy rate in this area is negligible and far below the norm for the city as a whole. The district is the most densely populated in San Francisco and, as a result, its inhabitants suffer a disproportionately high rate of tuberculosis and other physical ills and numerous social problems.

The International Hotel Tenants Association, in fighting to gain possession of the hotel, is trying to preserve 150 units of low income housing for this community. We see our struggle as an attempt to stop the destruction of our community by big business interests which want to replace residential areas with commercial development projects. The Four Seas Development Corporation, the owners of the Hotel, already is in possession of three quarters of the block on which the hotel is located. So far, the Corporation has refused to indicate what use they are planning to make of the property they have acquired. We are certain, however, that they will not be responsive to the needs of our community. If they were to replace the homes that they wish to tear down, we can be sure that the rents for such accommodation would be beyond the means of the tenants. Their development plans will more likely benefit the tourists who are not aware of the reality of life in China Town/Manila Town. Those tourists can not see beyond the tinsel facade that camouflages a ghetto reality.

Many people are surprised at both the tenacity the tenants have demonstrated during their long struggle and the strength of the support they have won from the larger community. The militancy of the tenants has its roots in the progressive community Philippine immigrants built in Manila Town when they first began arriving in this country more than fifty years ago. Those early immigrants, who came to harvest the food from California's fields, formed a tightly knit community revolving around Brotherhoods and Labor Organizations.

Typical of the tenants is Uahat Tampoa, a leader of the tenants association. Tampoa is a retired navy veteran who has lived at the International Hotel, on and off, since his arrival in the United States in 1929. He has retained much of the simplicity of the mountain province that was his home in the Philippines. The Bengit warrior culture he knew at home combined with his working class experience in this country has moulded Tampoa's resolve to resist an unjust eviction and he has become an example for other tenants to follow.

Mrs. Luisa de la Cruz is a middle aged woman who emigrated to this country in 1968. She made her home at the hotel at a time when the tenants were facing the first threat of eviction. Uninvolved in politics at home, the struggle has been

a profoundly politicizing experience for her, as it has for all of the tenants.

It is the unity and strength displayed by de la Cruz, Tampoa and the other tenants that have inspired such staunch support from concerned people throughout the Bay Area, who participated in the mass demonstrations and rallies which helped us fend off the Bailiffs for so long.

These weeks will be crucial for our cause. By the time you read this, a court should have ruled on the legality of the Housing Authority's attempt to exercise its power of Eminent Domain, to buy the hotel and sell it back to the tenants. If the court approves the Housing Authority's action, the case will be all but won, pending only another hearing to determine a fair price for the City, and then the tenants, to pay. If, however, the court upholds the Four Seas challenge to the Eminent Domain proceedings, we will again face the threat of eviction and your support will be needed more than ever before.

Emil de Guzman,
Secretary
International Hotel
Tenants Association



Photos: Folio Cover by Bill Chin, Article photos by Leland Wong.

KPFA FOLIO

VOLUME 28: Issue 3: March 1977

2207 Shattuck Avenue, Berkeley, CA 94704 Telephone 415-848-6767

KPFA, FM 94.1 : KPFB, FM 89.3 : KFCF, FM 88.1

ADMINISTRATION: Joanne Wallace (Station Manager), Bill Blum (Business Manager), Marion Jansen (Bookkeeper), Laurie Garrett (Acting Program Coordinator), Ellen Dubrowin (Subscription Registrar), Eve Buckner (Volunteer Coordinator), Padreigin McGillicuddy (Promotion Director), Warren Sharpe (Acting Folio Editor), J. Lumas (Folio Art Director), Leigh Lightfoot, Patrice Quinn (Folio Advertising), Jerry Sager (Subscription/Promotion Bureau-crut), Kathy Anderson, John Dillman, Mitch Greer, Joel Friedman, May Halliburton, Bill Hendrickson, Kevin Vance, Catherine Webb, Richard Wolinsky, Kaethe Zemach.

PRODUCTION: Randy Thom (Acting Director), Klift Thomas, Avotcja Jiltoniro. Volunteer Technicians: Susan Elizabeth, Kevin Vance, Jim Semer, Llyana Landes, Lou Judson, Jody Zaitlin, Paul Ness, David Feld, Scott McAllister, Richard Cooper, Steve O'Neil, Martha Oelman, Tony Ferro.

ENGINEERING: Wayne Wagner, Steve Hawes, Jane Clemmensen Larry Wood,

MUSIC: Susan Otori (Sound Sensitivity Director), Richard Aldrich, Mary Berg, Larry Brauer, Tom Buckner, Bill Collins, Richard Cooper, Peter D'Agostino, Gerda Daly, Tom Diamant, Arlene Dortch, Paul Drescher, David Dunaway, Ray Edlund, Phil Elwood, Ron Erickson, Tony Ferro, Shafi Hakim, Stephen Hill, Les Honig, Jane Hunter, Larry Jackson, Melvin Jahn, Lou Judson, Richard Letts, Ingram Marshall, Steve Mayer, Tom Mazzolini, Lary McCombs, Howard Moscovitz, Larry Nimmer, Ron Pellegrino, Henry Peters, Chris Potter, Emmitt Powell, Arthur Reagan, David Roach, Neil Rolnick, G.S. Sachdev, Joel Sachs, Lee Schipper, Bari Scott, Robert Shumaker, Eva Soltes, Carl Stolz, Christ Strachwitz, Allan Ulrich, Steve Wolfe. Focus on Women Composers: Fleur Helsingor, Sher Giarmita, April McMahon, Joan Medlin, Renee Roatcap, Virginia Kosanovic, Susan Sailow.

DRAMA & LITERATURE: Erik Bauersfeld (Director), Byron Bryant, Michael Butler, Bud Cary, Jeff Chubb, Gail Chugg, Fred Cody, Re Couture, R.G. Davis, Penelope Dellaporta, Pat Ellsberg, Bea Frankel, David Glicker, Michael Goodwin, Shelly Gordon, Marilyn Hagberg, Jeanne Jones, Niki Lang, Adam David Miller, Jim Nisbet, Irene Oppenheim, Tom Parkinson, Nola Roez, Max Schwartz, Jim Semer, Alan Soldofsky, Don Sortor, Eleanor Sully, Randy Thom, Michael Toms, John Fitzgibbon.

NEWS: Alan Snitow (News Director), Peggy Berryhill (Staff Reporter), Jill Hannum, Vic Bedoian (Fresno Bureau), Lonnie Wong (Sacramento Correspondent), Laurie Garrett (Science Editor), Paul Allen, Nola Armejo, Bert Arriens, Bob Barber, Bob Barron, Liz Barron, Larry Bensky, Eve Buckner, Lewis Freedberg, Sonny Garcia, Jean Hawthorne, Chet Henry, Bob Korda, Elizabeth Laferty, Lenny McBride, Katie Meadow, Liz Metzger, Helen Mickiewicz, Suzy Nelson, Mark Rexroad, Kate Rowan, Warren Sharpe, Art Squires, Yafet Tekle, Reg Ungern, Sue Walsh, Nancy York. San Francisco Bureau: Marguerite Cortes, Elizabeth Gross, Tony Rodriguez, Paul Rosensteel, Sheila McAleenan, Ted Schade, Kathy McAnally, Patricia Mack, Sue Reginald. Women's News: J.B., Judith Ehrlich, Amy Kligerman, Janet Potter, Deborah Schwartz, Betty Szudy, Jody Zaitlin. Washington Bureau: National Press Building, Washington, D.C.: Ted Clark, Katherine Ferguson, Elin O'Leary. Native American Culture: Peggy Berryhill, Pat Ramirez, Sue Reginald, California Indian News.

PUBLIC AFFAIRS: Anita Frankel (Director), Kevin Vance (Public Service Announcements), Kris Welsh (AM/FM), Peggy Stein (Community Access), Rosalind Wallis (AM Reception), Tom Athanasiou, Vic Bedoian, Tom Brom, Louise Billotte, Renato Camarda, Rick Brown, Frances Emley, Adi Gevins, Craig George, Yvonne Golden, Craig Gordon, Lee Jenkins, Helga Lohr-Bailey, William Mandel, Mel Martynn, Scott McAllister, Ken McElDowney, Dick Meister, Muntu, Bob Nicholson, Rose Panico, Rick Reis, Tim Reagan, Vic Rubin, Laurie Simms, Hamish Sinclair, Bill Sokol, Ed Schoenfeld, Ellie Shapiro, Teish, Andy Weissman. Fruit Punch: Kevin Burke, Bill Hartman, Roland Schembari, Ardy Seal. Congressional Record: Jan Daemelt, Gene Genther, B. Travis, Catherine Webb, Sue Ellen Webb. Environmental News: Glen Barlow, John Burton, Steve Mooser, Brent Stuart. Ain't I A Woman! Women's Programming: Susan Elisabeth, Shebar Windstone, Fran Tornebene, Clare Freewoman, the Women's News Collective, Berkeley Women's Health Collective Radio Project, Media Alliance of Northern California.

THIRD WORLD: Bari Scott (Third World Director), Michael Butler (Third World Resource Assistant), Tarabu Betserai (Third World Bureau Coordinator), Ahora: Andres Alegria, Isabel Alegria, Maria Lupe Delgado. Chinese Youth Voice. Latinoamerica Despierta/Latin America Awakens: Mario Cabrera, Joaquina Clauson, Aparicio Gil, Estela Richardson, Rene Yanez. Iranian Students' Association. Reggae Experience: Tony Wright. Passin' Thru & Night Kitchen: Bari Scott. Great Black Music: Jerel De Leon. Ask Your Mama: Michael Butler. Sticks & Stones: J. Lumas. Pieces of Dreams: Andrew White. Sketches in Sound: Klift Thomas, Yolanda D. Smith.

KPFA LOCAL ADVISORY BOARD: Isabel Alegria, R. Gordon Agnew, Bob Barron (Chairperson), Larry Bensky, Bud Bliss, Steve Budde, Bob deBolt, Frances Emley, Peter Franck, Robert Hensley, Oliver Jones, Bill Sokol, Bert E. Thomas, Karen Kennedy.

PACIFICA NATIONAL BOARD: R. Gordon Agnew (Honorary Chairperson) Isabel Alegria, Bob Barron, Carol Breshears, Charles Brousse, Ralph Engelman, Peter Franck, Margaret Glaser, Edwin Goodman, Oscar Hanigsberg (Treasurer), Ken Jenkins (President), David Lampel, Thelma Meltzer, Jonas Rosenfield, Jr., Peter Tagger, Tracey Westen.

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that do not receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in this country. Subscriptions are available at \$30 a year (\$15 for students, retired or unemployed people). The KPFA Folio is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz-P.O. Box 881, Fresno, CA 93714). Pacifica also broadcasts in New York (WBAI, 99.5 fm, 369 East 62nd Street, New York, NY 10021 (212) 826-0400); Los Angeles (KPFK, 90.7 fm, 3729 Cahuenga, North Hollywood, CA 91604, (213) 877-2711); Houston (KPFT, 90 fm 419 Lovett Blvd Houston, TX 77006 (713) 526-3800); Washington, D.C. (WPFW, 1030 15th St NW, Washington, 20005, (202) 223-8520). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625). KPFA is a member of the Association of Public Radio Stations and the Association of California Public Radio Stations.



It will all come out in a wash...

Berkeley Arts

2590 DURANT AVE
BERKELEY, CA. 94704

ASHBY DARKROOM



Photographic Sales 848-9203

The East Bay's Photographic Arts Center
with complete Darkroom Facilities

3051 Adeline Street, Berkeley — across from BART
Monday thru Thurs 12-10 Friday 12-8:30 Saturday 12-6



Keeping-Listener-Sponsored-Radio-Alive-and-Well-in-Northern-California
Bazaar.

People and businesses who can donate goods and services to the Marathon Bazaar — contact Leigh Lightfoot at 848-6767. Donations will be sold over the air, so another listener will benefit from what you give, you can benefit from having your donation described to the KPFA audience, and KPFA gets the bucks. Of course, the donations are tax-deductible.

Folio's are not forwarded by the post office.
Before you move — please let KPFA know.

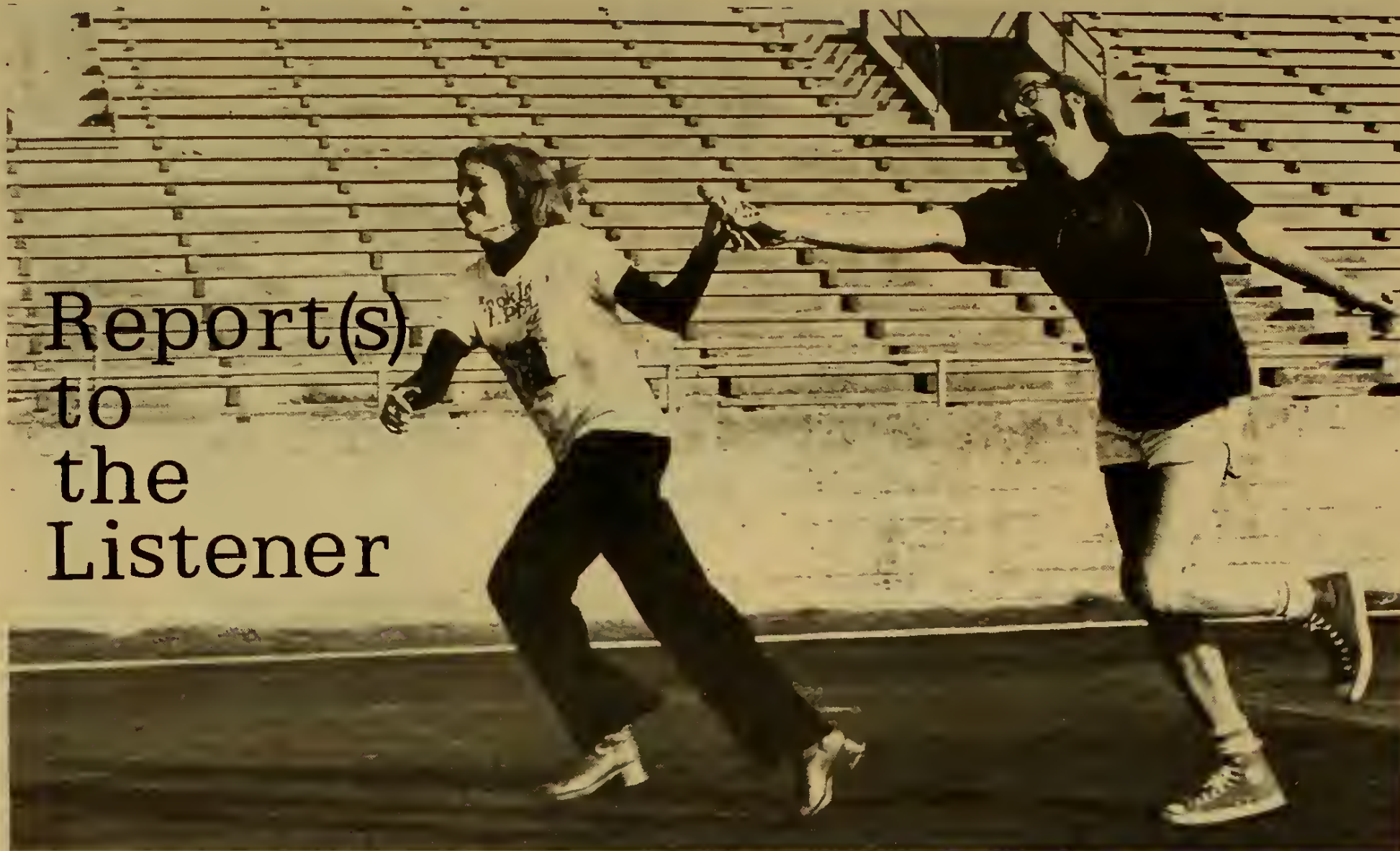
attach folio



label here

New Address.....
City.....State.....Zip.....

KPFA must pay 25 cents each time the Post Office returns a Folio to us.



Report(s) to the Listener

After participating in the time-honored Passing of the Mike Ceremony, Jo Anne Wallace formally ascends to the General Managership of KPFA. (photo Dan Suzio)
As of the beginning of this month, KPFA has a new Station Manager, Jo Anne Wallace, formerly of Radio Station WYSO in Yellow Springs, Ohio. Although Larry Bensky will no longer be at the helm, we are certain that his voice will be heard over our airways for many years to come. The following are Larry's conclusions about the State of the Station and the role of the Manager, after his two years on the job, and Joanne's first Report to the Listener, by way of an introduction.

Larry's Report -

At last! The long-awaited (at least, by me) final report to the listener, in which I sum up the conclusions of my two years plus experience as KPFA manager and five and a half years as a KPFA worker . . .

Well, to tell the truth, I'm not ready to write this article at all. I'd rather write it next summer, when I've had some time to consider the past few years. But by then, perhaps, it would be impossible for my writing to get printed in the *Folio*, as my inevitably subjective conclusions might not coincide with the inevitably subjective conclusions of those who may be determining such matters by then. So I'll try to sum up now.

My term as manager began at a time of great insecurity for KPFA. We were in dire financial condition. Our previous internal structures had been destroyed after having been proven unsatisfactory, and what we'd invented to replace them was not at all sure of success.

Our broadcasting goals were uncertain; many of our programs were new. The Pacifica Foundation was weak and insofar as it considered KPFA at all, it was with hostility.

A little more than two years later, we've made progress on most of those fronts. My principal concern as manager—as I've stated repeatedly—was to work on the station's finances, so that the workers would have the freedom to create what they chose.

As I leave the station, we have the lowest cumulative debt in memory. Our pay has been on time since the layoffs (all of which were rescinded on schedule) last September. The gross income from all sources has increased from \$290,000 to \$491,000, and listener-sponsorship revenues have gone up equally spectacularly from \$216,900 to \$346,500. We have avoided some (but not the dread summer) traditional dry periods.

It was naive of me to think, however, that increased financial security would lead automatically to peaceful times. This was especially true since the conflicting forces always present within KPFA were exacerbated by the introduction (with my strong support) of the concept that KPFA should be a multi-cultural organization, in programming and employment.

In considering the issue of station structure and internal disunity, it is important to remember that KPFA has had an extremely stormy history. I arrived at the station in 1971, a month after the controversial dismissal of Elsa Knight Thompson, who had done so much to make KPFA a respected and viable institution. Then, and since then, KPFA seems to strangle periodically on a vicious energy drain of plots, sub-plots, conspiracies, and financial crises, in which atmosphere the concept of quality work tends to get quickly forgotten, although broadcasting miraculous-

(continued on page 10)

Jo Anne's Report -

In my first report to KPFA listeners, I want to tell you a little about myself and the station I come from in Ohio. You should also know why I was interested in becoming KPFA General Manager, a question many people ask me, almost incredulously. And finally, I want to pinpoint for you some of the directions and goals which I think are critical for KPFA in the coming year.

For the past three and a half years, I have been Station Manager at WYSO-FM, a community station in Yellow Springs, Ohio. What is unique about WYSO is that, in those years, it has moved away from being just a campus sandbox licensed to Antioch College. Today WYSO seriously reflects the cultural and political heritage and concerns of people living in a large region in southwest Ohio. That region, called the Miami Valley, is incredibly diverse: it includes a very large Appalachian community—immigrants from the hill country of West Virginia, Kentucky, and Tennessee to the industrial areas of the north; it includes the large metropolitan community of Dayton, 30 percent of which is black in the inner city; and it includes a growing professional workforce employed in colleges, universities, and labs in the area.

For those of us working in community radio at WYSO, KPFA and the other Pacifica stations were extremely important. We looked to your monthly *Folio* not only for programming and fundraising ideas, but also for signs of health and strength. We also looked to Pacifica, and particularly KPFA, for leadership in the progressive radio movement nationally.

Many of you may be unfamiliar with the growth of this movement in the past several years. Most important has been the formation of a new organization—the National Federation of Community Broadcasters. The NFCB represents over 20 noncommercial community radio stations across the country, including WYSO and KPFA. Its primary work is to help these stations develop by coordinating ideas and information. The NFCB also serves to try to influence those groups and agencies—especially the FCC, the Corporation for Public Broadcasting, and HEW—which make policy affecting community radio.

About the same time the NFCB was getting off the ground, a few stations affiliated with National Public Radio were beginning to agitate for reform within that organization. For the past two years, an "alternative radio" caucus has convened at CPB's annual Public Radio Conference. Out of that caucus two years ago, WYSO initiated a proposal to free up time on NPR's interconnection service for local stations to exchange programs, unfettered by the filtering and selections process that occurs when programs are submitted directly to NPR. Although the proposal drew strong opposition from some of NPR's Board of Directors, it was passed unanimously by the NPR membership. Today, after a 12-month trial run, the NPR

(continued on page 10)

PROSE & CONS

ELEVEN YEARS WITH KPFA

Dear KPFA,

Listening to the rebroadcast today of Kate Wolf reminded me of all the fantastic programming you've done in our eleven years of listening. Well, actually, nine years: we lived behind the Santa Cruz mountains for two years—out of reach of cable and You. We had to move. Enclosed is \$25 to say thank you.

Pat Goldstein
Glen Ellen

PEACE AND ENLIGHTENMENT

KPFA Folio—

This is to say that I find great enlightenment and peace in your programs on 94 FM. I hear your programs each day, and I do enjoy the old time Blues and Gospel music. As you may have guessed, I am an inmate of this institution. If it would not create too much of a problem for you, I would like to receive your KPFA Program Folio. I thank you for any consideration concerning this matter.

Dedicated yours,
E.B.M.
(Vacaville)

KPFA has numerous subscribers in Northern California prisons and jails, and receives a number of requests like this one each month. Thanks to the generosity of our listeners, all of these subscriptions are currently subsidized, and no prisoner is ever asked for money when they ask for the Folio.

—The Editor

MUSIC DISAPPOINTING

Dear Mr. Bensky,

Please find enclosed my cheque in renewal of my membership subscription to KPFA/FM. I am writing to you because I had, in fact, decided not to renew this year and, instead, to send a subscription to another listener-supported FM station in the Bay Area. The reason for my doubts about renewing my KPFA subscription is what appears to me a serious fall in the standards of your music programming—obviously my main interest. I used invariably to tune into the Morning Concert—now I can hardly do so without becoming very irritated at not only poor programme content but inept presentation. I should say that a number of musician and music-loving friends in this area have commented to me about the same lapses so I am not alone in this feeling.

The only reason that I am sending you a subscription is that I believe deeply in non-commercial broadcasting, i.e., broadcasting in which programme content or policy can in no way be affected by the buying of advertising time. Brought up, as I was, on the unrivalled example of the BBC, you will perhaps appreciate my committedness to non-commercial broadcasting and to its presentation at the highest possible standards of professionalism. The pretentious mediocrity of much that now comes out of 94.1 is very saddening; I sincerely hope that this will not be my last subscription. I send you all good wishes for 1977.

Yours faithfully,
Harry Newstone
Music Director
Sacramento Symphony

SOFTEN OUR EARS

To KPFA,

I'm especially interested in your broadcasts of folk music, recently the great programs of Hawaiian music, folksongs from Newfoundland, and American ballads. I'm really interested in hearing a program of Turkish folk music. Besides the beauty of the Turkish lute and lyrics, some non-Western sounds can soften our wooden ears.

Thanks for a great radio station—

Maureen Jackson

SURVIVING

Dear John Yellen,

Thank you and bless you for the Survival Rights program. I appreciate not only the clear concise information, but the something of you that comes through as a caring respectful being, making your work an act of love.

Elna Widell
Bodega

ECHOES IN CANADA

Dear friends,

My friend in Berkeley sends me cassette tapes with some personal messages and many news programs. He includes some excellent documentaries, panel discussions, talks by William Mandel, Angela Davis, Helga Lohr-Bailey, Radio Free Europe—programs on astronomy, and others. One not mentioned above is also one of my favorites: viz., Latin America Awakens. I could write pages praising your programs on Third World issues, Blacks in U.S.,—AND Native Americans.

There are 2500 Chilean refugees here in Edmonton. Erewhon Books collects reading material of interest to them. I have suggested that the store have a corner for the Chileans to listen to tapes; viz., your Latin America Awakens programmes. Everyone is enthused. Therefore, I hope that the program just mentioned will not be dropped under the new management of KPFA.

Your Native American programs are similarly passed on to those who make excellent use of them. The talks are invaluable for a better understanding and appreciation. Please don't drop them.

I enclose my cheque for ten dollars, and I plan to send such an amount at least once a month.

Please don't drop the programmes by and about Third World people. They are our vanguard.

Sincerely,
Gerry Whitney
Alberta, Canada

MANDEL REPLIES

Editor:

I've had my bellyful after 20 years on KPFA of opinions such as that of D.N. in February's Folio that I'm "unabashedly pro-Soviet." Here's a story.

When KPFA, our Los Angeles sister station, started about 1960, the Public Affairs Director there was Gene Marine, a well-known Berkeley free-lance journalist. He put my program on the air there. Harold Winkler, Pacifica President and also KPFA Manager, who had originated me on the air here, told Marine that my broadcasts might give the Los

Angeles station a Communist reputation. Marine contacted researchers at the RAND Corporation, the Air Force initiated-think tank, and asked them to monitor my program. Three of them who knew Russian did so. They reported to him that the translations were not doctored and that I presented an accurate picture of the contents of the Soviet Press. As a consequence, my program became, in Los Angeles and New York as well as here, the longest-running non-music series Pacifica has ever had. Unfortunately, present management of other Pacifica stations seems to share D.N.'s viewpoint, with the result that their listeners are left to the tender mercies of wire service coverage of the USSR. When my program was first removed from WBAI, the station was flooded with letters expressing the most embittered feelings about *N.Y. Times* coverage of the Soviet Union, and describing my broadcasts as the only access to another point of view EXCEPT the Communist press which they regarded as biased.

Another letter in February's Folio complains that I did "not even try to explain China's point of view." Each time I'm asked a question on the air about China, which happens almost weekly, I explain that I've never been there, don't know the language, and that my function is to try to shed light on the Soviet Union. From my experience with public misunderstanding of the USSR, I know only too well how important those qualifications are, plus the ability to contact people freely when one is in the country. That was not true in China until a couple of months ago, while it has been increasingly true in the Soviet Union since 1956. If, under listener pressure, I now do answer questions about China, it is chiefly because recent events there confirm my belief that Soviet internal experience sheds much light upon them. To a much lesser degree, I have a letter of 30 years ago from Edgar Snow, whom I knew, in which he asked me to write his boss, the editor of the then-famous *Saturday Evening Post*, with whom he was in trouble for articles he had written for them.

The real problem is this country's religion. By religion I mean a belief that is held on faith and therefore fears being confused by facts and rationality. That religion, held by a majority in all socio-economic classes, age groups, colors, and languages, is anti-Sovietism. Regrettably, I have no illusion that I can change it. But conscience dictates that I present what I know to the open-minded. What keeps me going after all these years are listener letters like this one:

"When I first heard your program title announced (2 years ago) I was prejudiced enough to want to turn it off: propaganda about the Soviet Union had had its effect, made me closed enough to turn off any questions I might have had. But by chance I heard a little of your program, and within a couple weeks, I kept the program on a full half hour. Then I listened. Then grew quite interested. Now I make sure there's nothing in the way of my listening. . . I trust you and I give lots of thought to what you say."

I wear that like a medal.

William Mandel

THIRD WORLD FIRST

KPFA

I'm sending in my low-income subscription specifically set aside for the Third World Bureau. I feel the need to do this because Third World programming is one of the main reasons I listen to KPFA, and I see it coming under attack a lot recently, I almost had

decided to not subscribe again after I saw the results of the subscriber poll—where 86% of the listeners responding were anglo and Third World programming (with the exception of Native American Culture and brother Tony's Reggae Experience) conspicuously absent from the "top 20" list. I mean, I was really frustrated. I would like to know what were the comments of the other 15 Third World people who answered the poll, because I know mine were definitely not those of the majority printed up in the Folio.

So, I decided I'd better subscribe still and in that way make myself heard. I figured if a lot of Third World people got disgusted a left it wouldn't be very productive—it would just leave KPFA to truly become what it already hinges on—white people's radio. But I would like my money to go into the Third World Bureau so as to express my sentiments financially as well. If I lived in Oakland, I would certainly go volunteer my time.

Dubiously,
Lydia Lowe

ALTERNATIVES

Dear Friends,

I would like to recommend that you endeavor to balance your programs better. By that I mean that for each program which protests government actions you balance it with a program for alternative action which people can do for themselves. These alternatives create more self-sufficiency and remove individuals from dependency on government. I believe people are more dependable than governments can ever be. People need to break away from this dependency on our establishment whose function is to exploit the poor.

Protest movements may raise people's awareness of the immorality of government actions but it also strengthens the war machine. Patching up our corporate government makes it appear more humane (whether it is prison reform, welfare, or old age care). This improvement in government image gives corporate leaders more public support and thereby a green light to double and redouble their profits at everyone's expense. Corporate capitalism is based on increasing individualism (splitting people apart so they can't psychologically cooperate) and creating helplessness and dependency on specialists and corporations.

Alternatives on the other hand seek to eliminate the causes of society's problems (not patch them up) by cooperation of individuals dedicated to a self help concept of the people solving their own problems thru cooperation and most important economic cooperation. Government relies on taxes from the poor and the theory that the people at the top know best what is good for everybody. Alternatives rely on neighborhoods of people and their ability to decide what is best for themselves and doing it themselves by cooperation rather than by tax money spent for specialists to do it for them.

China is developing a participatory democracy (the first) and we need to make a beginning at this in our own way.

Instead of so many people asking others (President Carter, Senators, the Governor, etc.) to do the humane things for us, let's more of us learn to get together and learn how we can do some of these things for ourselves.

Shalom,
Stephen A. Bridge
No. California Land Trust

March 5th.



Anthony Braxton

LAST SET AT MAPENZI'S.

During March, the Third World Department will present two more live performances from the Mapenzi Club in Berkeley.

Featured this month are multi-reed instrumentalist Anthony Braxton and saxophonist from Texas Julius Hemphill.

Both musicians have performed extensively in the United States, Canada and Europe, where they have developed a large following.

Braxton and Hemphill are in the forefront of creative music. Braxton is best known for his fearlessly innovative compositions, and Hemphill for his technical mastery of his instrument and for his improvisational solo and ensemble pieces. Anthony Braxton can be heard at 11PM on Saturday, March 5th. and Julius Hemphill at 11PM on Saturday March 19th.

March 19th.



*Silver bird on the wind.
Green things on the wane
Flashing edge in concave sweep
Shy grains do not enter the mother in
rhythm.*

Julius Hemphill

HIGHLIGHTS

March 12th.



Betty Carter began by singing be-bop with the great Charlie Parker and is now acknowledged to be one of the greatest jazz vocal artists in the world. Always distrustful of big record companies, she has said, *"When bop started, everyone tried to be different. Now all they want to know is if you sound like someone else. All I get for being different is grief."*

Betty Carter will be featured on Focus On Women Composers, at 11AM on Saturday, March 12th.

March 14th.



Brujeria is a group of five musicians striving to develop their music and expression from the roots of San Francisco's many disguises. They are: Carlton Hoffman, drums, Joe McKinley, bass, Richard 'Zyc' Wood and Lewis Jordan, alto saxophone, and George Sams, trumpet. You can hear them on the Music Special at 8:30PM, Monday, March 14th. Produced by Henry W. Peters with a grant from the California Arts Commission.

March 23rd.



A SPECIAL TRIBUTE TO DANE RUDHYAR

Born in Paris on March 23 rd., 1895, Dane Rudhyar has been described as a 'new age philosopher,' and a Renaissance man' because of his accomplishments in music, poetry, painting, philosophy and astrology. Ever since his Paris days, he has foreseen the gradual disintegration of Western civilization. In his own words:

"In my works, I seek to release effectively emotional power and mental vision, far more than to give esthetical pleasure or a feeling of technical problems overcome. I seek to participate in the creation of a new civilization, by evoking through form, color and rhythm, such ideas, feelings and vistas of inner reality as may contribute to a renewal of human values and human perceptions on the basis of a fuller realization of spirit, in me and all men."

Presented by the Music Department on the Morning Concert, at 9:00AM on Wednesday, March 23rd. With Susan Ohori.

FRAME-O-RAMA

formerly Three Dimensions

Do It Yourself Picture Framing
 Fantastic Offer: **ALL PRINTS FREE**
(M.Y. Graphics & Others)
 When Framed Here
 3167 College Ave., Berkeley
 653-4852

Two Films of Ireland

THE LAMENT OF ARTHUR O'LEARY/THE QUARE FELLOW

THE LAMENT OF ARTHUR O'LEARY is a new film, its title taken from perhaps the last great epic poem in the Irish language. It was written by Eibhlin bean Ui Laoire after the death of her soldier husband Art at the ford of Carraig an Ime, County Cork in 1773. The film says more about the present day than about the eighteenth century, however. It is set in the west of Ireland, and much of the film is in Gaelic.

THE QUARE FELLOW is a film version of Brendan Behan's famous play. It reflects a grim, cynical attitude in its intelligent protest against capital punishment. "Quare Fellow" is an Irish slang term meaning a prisoner condemned to death.

FRIDAY, MARCH 25th At La Pena, 3105 Shattuck Ave, Berkeley
 "Lament" at 7 and 10 pm; "The Quare Fellow" at 8:15 pm
 and

SUNDAY, MARCH 27th At The People's Cultural Center, 741 Valencia at 18th Street in San Francisco
 "Lament" at 7 pm only; "The Quare Fellow" at 8:15 pm

DONATION \$2.00 A BENEFIT FOR KPFA

Anthony Braxton is featured on his latest album, 'DUET 1976' with Muhal Richard Abrams, from "ARISTA RECORDS"
 Available at LEOPOLD'S in Berkeley

ANTHONY BRAXTON
MARCH 5-11

JULIUS HEMPHILL
MARCH 17-19

LIVE IN CONCERT
 appearing at
 Mapenzi
 3208 Adeline St,
 Berkeley, Ca.
 time 9 pm

ARISTA RECORDS

women's reply...

The following letter, from members of the Women's Programming Collective, is written in reply to the Open Letter from Anita Frankel, Public Affairs Director. That letter appeared in the Folio last month.

To KPFA listeners:

The Women's Department—still not recognized by the station—was created out of struggles to preserve and expand programming by and for women. KPFA, as a listener-supported station committed to providing a media voice for otherwise muffled groups, should promote feminist programming rather than cut it back.

While the removal of KPFA's only lesbian program and a woman's culture program does not seem to have been a purge of feminism, such action does not exactly compensate for the established media's active discrimination against women.

The removal of these two programs is especially disturbing because we believe that it was caused by personality conflict and refusal by paid station personnel to solve an ongoing problem of finding licensed technicians. The programs were removed from the air after a Women's Department technician, who misunderstood the program schedule, failed to show up to run one of the programs. The programs were later removed from the air permanently at Public Affairs Director Anita Frankel's request, with the authorization of the Programming Council, but without the traditional station program review.

The most disturbing part of Frankel's letter (see February *Folio*) is the statement that women are pitted against Third World people at the station. Frankel had previously told a Plexus reporter that *That Witches Rising in Ur Ear* appeals only to a white, middle-class, college-educated audience, ignoring the program's presentation of such writers and poets as Pat Parker, Audrey Lord, Margaret Randall, and Marge Piercy.

These statements are highly divisive, particularly at a time when individuals from both the Third World and Women's Departments are working together on various station-related projects. Women's Department programs are directed toward women of all colors who consider sexism an important part of their struggle for self-determination. While the department currently has no Third World or other non-white members (it also doesn't include all the white women at the station), this is changing.

By now it should be clear that KPFA is not immune to the power-tripping and infighting typical of Left organizations. This situation creates a dilemma for women at the station, many of whom withdrew from the Left because they found it only a "hip" version of the male-controlled establishment.

We have chosen to work within KPFA because, as difficult as it has been for us to get tape, air time or moral support, the station is a real alternative to the other electronic media. Only at KPFA are women allowed to record and play music by and about lesbians, or to present prison women's poetry. At KPFA we can broadcast this programming at several different times during the week, and reach most of Northern California and the Central Valley. We, as women, cannot afford to lose the access we have to each other through KPFA. This is especially important to women in Fresno, Chico and other outlying areas, who are often isolated from each other.

As a handful of unpaid program producers, we can't change KPFA's internal structure or the often-distrustful attitude of station factions. But neither can we wait around for harmony. Our compromise is a station-supported Women's Department to protect ourselves and facilitate our programming, and to ensure women's struggles a place on KPFA's air. More than a year ago, we asked the station to recognize the Women's Department. This month we will make another formal request, backed by community support.

Many of our listeners have cancelled their KPFA subscriptions in response to the removal of the two women's programs. While we empathize with this reaction, we believe the Women's Department needs a show of community support not only through letters, but through subscriptions as well.

We also need your support through listening. Women's News, just one of our programs, is on Tuesday nights 10-10:30 pm. Also tune in March 8, International Women's Day, for an entire day of women's music, news, events and struggles.

SISTERHOOD IS GROWING



Susan Elisabeth
 Susan Horwitz
 Joan Medlin
 Martha Oelman
 Betty Szudy
 Shebar Windstone
 For the Women's Department



St. PATRICK'S DAY - A Personal View.

by Padreigin McGillicuddy

*Let us open every eye,
Let the people see,
What this land, our home land,
Means to you and me.*

The co-ordination of the programming for St. Patrick's Day has led me on a personal odyssey into my past that has left me alternately stunned, joyful, angry and overwhelmingly saddened. Through this endeavour, I have a new realization of what it means to be Irish.

I was born in the "old country" and raised in London in what we would today term an "Irish ghetto." Each summer I was sent "home" to the farm on the desolate west coast of Eire, where there was no electricity, no running water, no bathrooms or outhouses, no heat other than the turf fire around which the life of the household revolved. The most pleasant memories of my childhood stem from those summers spent among the farmers of that rocky shore who lived, as their forebears had for generations, a life of survival fighting the rocky soil, the damp, wet winters, the British overlords.

In London, during the height of the war, I grew up in a world of closed and closing doors, of questions best not asked, of unexpected punishments for transgressions not understood. My education in a convent consisted of lessons in religious fervour, superstition, fear of god, fear of sex, fear of self very carefully and skillfully instilled.

The Irish in England at that time were trying desperately to be assimilated. They dared not draw attention to themselves, particularly as the Irish Free State had refused to enter the war and was even rumoured to support the Germans.

At 16 I was again uprooted when my father followed his brothers and sisters to the land "where gold and not 'praties' were dug in the streets"—America. Here I rejected Catholicism (and therefore Irishness, because according to my confused thinking, the two were synonymous). For many years I did not even identify myself as Irish. I felt a vague emotional tug each time I heard of the "troubles." And yes, the British should get out of Ireland. But I knew nothing of the history of my people. I had been taught Anglo history, Anglo geography, Anglo sociology. I knew nothing of the rich heritage of the Celtic race, none of the details of the 800 years of oppression.

Preparing for St. Patrick's Day programming has changed all that. With great joy I listened to Sharon Devlin (tune in at 12:15 pm) describe early Celtic cultures whose people were of the land, never the land to them, whose men and women lived in relative equality reflected in their language which has genderless titles. Celtic society had reached such a level of order and sanity that its neglect of militarism resulted in the land being overrun by the warlike Danes, and then by the Anglo Saxons, who imposed their feudal structures, blind allegiance to divine authority, concept of private property and belief in their own superiority.

Sitting with Sean O'Hare as he presented a musical sketch of the history of Ireland (listen for it at 4:00 pm), I discovered that for three centuries the Irish were not allowed within a 35 mile radius of Dublin. Nor were they allowed to consort with English subjects. This is of course a well-documented pattern of British colonization. The United States inherited the sad legacy of racial intolerance directly from its British settlers.

I learned that the British first invaded Ireland in 1169 and that since that time Ireland has been an English colony, suffering 800 years of repression, pillage, rape, and murder, culminating in the genocide of 50% of the indigenous people in the 16th century under Cromwell. The population was again decimated in the 18th century during the Starvation—euphemistically called the Famine. There was, in



fact, no shortage of food. The potato was the only crop that failed them. The British had reduced the Irish to dependence on the potato, then exported Ireland's wealth of produce, leaving the Irish to starve when the potato crop failed.

But the Irish didn't suffer these injustices and inhumanities passively. There were constant attempts to liberate their land, the most successful, perhaps, being that of Easter Week 1916, when a half-trained army led by poets and intellectuals launched an invasion on British Dublin. Against all odds they held the Post Office for almost a week. The leaders, including the international Socialist James Connally, believed that through defeat and death they could rouse the Irish people to a triumphant fight for independence. Few of them lived to see that they were partially right—most were executed and 2,000 interned. In 1921 Irish Republicans signed a treaty with the London government granting dominion status for "southern" Ireland. A limited victory. The imperialist nation did as it and others have frequently done—divided what was once a unit into "north" and "south," in order to insure continued exploitation and domination of Ireland's economy.

(continued on page 27)

For St. Patrick's Day, March 17th, KPFA will present an entire day of programming celebrating the rich and varied traditions of the Celtic past, and the continuing struggle of the Irish people for Nationhood and Independence.

Also at 8:30PM, on Thursday, March 10th, the Public Affairs Department will present An Irish History Lesson. This program features Mairin de Burca, the General Secretary of Sinn Fein, the 'political wing of the 'Official' Irish Republican Army.

elmwood

The Elmwood Area is a unique residential and shopping district. Its uniqueness lies in the charm of the older homes and the warm, personal atmosphere that is found in the commercial district. One of the main forces behind the preservation of this area is the Elmwood Merchants Association. In working with neighborhood associations such as the Claremont-Elmwood Neighborhood Association, Willard Park and Bateman groups, the EMA has striven to protect the interests of the small, independent businesses in the Elmwood, while maintaining the integrity and character of the district.

The EMA has been involved in many projects in the neighborhood and there are a few of importance that I would like to share. In the coming months, the Elmwood building on Russell Street will be razed and a parking facility, with approximately forty stalls, will be constructed in its place. This project, which will be completed in June, is badly needed to relieve congestion on College Avenue. The recent construction of barriers along the side streets has helped to keep traffic from areas where children play and many pedestrians walk, but shoppers coming into the Elmwood have no place to park and streets like Russell, Benvenue and Webster have remained thoroughfares, despite the presence of barriers. The EMA has been working with City planning and finance departments and the neighborhood groups to ensure that the needs of merchants, neighbors and the City could all be met. When the facility is completed, meters will be installed on College Avenue to help offset the cost of constructing the lot.

Probably the most important project is one that concerns not only the Elmwood, but all areas where small businesses exist. On September 30, 1975, an emergency regulation was passed by the Berkeley City Council, the C-I-E. This resolution prevents the construction of any new business in the Elmwood without a public hearing. The final version of this bill will

a unique residential and shopping district.

create the means by which residents and merchants of a neighborhood will have some voice in determining the makeup of their commercial district. Hopefully, by avoiding the duplication of services already offered and preventing undesired businesses from coming into the area, i.e., large chains that may not have the best interests of a small business district at heart, the personal character of the shops in the Elmwood may be preserved. Without the active participation of the EMA on this issue, the Elmwood could easily be turned into a high volume, high rent shopping district and many small businesses could be forced out.

The EMA has also been involved in barrier construction and traffic plans and future projects will include promotion of public transportation for shoppers and a service directory for the community. Some people who have businesses in the Elmwood have often found it difficult to spare the time to participate in EMA projects. Recently a graduate student in planning was hired to help with the workload. She does research, distributes questionnaires, and advises a Board of Directors, which in turn reports to general membership meetings where discussion and policy making take place.

The efforts of the EMA have done much to maintain the character of the Elmwood area but much more work is needed if we are to preserve this unique shopping and residential district. There are many pressures today confronting the small business person and if we do not want the impersonal big businesses to come to Elmwood, it will require the participation of concerned neighbors and merchants alike.

David Salk,
Board of Directors,
Elmwood Merchants Association

CAFE LA BOHEME

We give the best food value in the Elmwood District:

- roast beef, corned beef & turkey sandwiches & dinners
 - homemade soups & desserts • chef salad
 - beers & wines • espresso & cappuccino
- See for yourself. Check us out.*

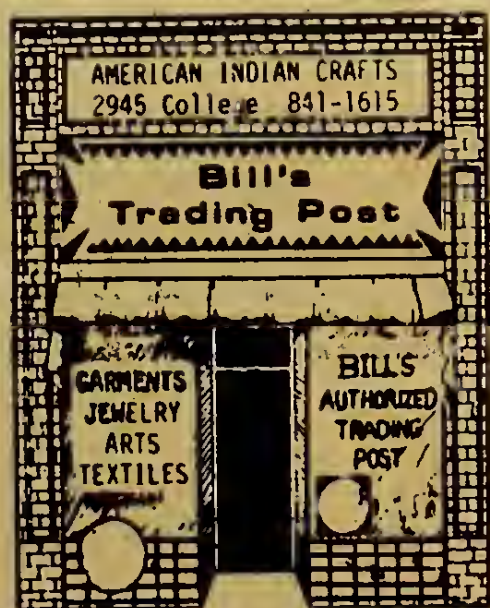
(Under new management since May)

open seven days a week until midnight

2930 College Avenue just North of Ashby • 840-7860

NABOLOM BAKERY

A WOMEN'S COLLECTIVE
mean sweets & dharma buns
2708 Russell St. Berkeley
845-2253



BILL'S TRADING POST

SPECIALIZING IN AMERICAN INDIAN CRAFT ITEMS

Turquoise & Silver Jewelry • Pottery & Baskets • Rugs • Moccasins
Imported Shirts & Dresses • Original Paintings & Prints
2945 COLLEGE AVE., BERKELEY • OPEN MON.-SAT. 9:30-5:30



new & used records
549-0272 Berkeley

Under the "Fotique" Sign

Return Policy: used-3 days; new-if defective

We specialize in jazz, new, used, and collector's L.P.s.
We are located at the corner of Russell & College in the Elmwood district.

The sign over the door reads "Fotique" (we also sell and develop film).

Hours:

10-6 Mon. thru Fri.

10-6 Sat.

1-5 Sun.

BERIGAN'S RECORDS
2887 COLLEGE AVE.
BERKELEY, CA. 94705

549-0272

843-1069

cottonfield

Quilter's Day at Cottonfield - Saturday, March 5th


Special Sale on quilting fabrics, batting, and frames
Bring cotton scraps for exchanging with others

2975 college avenue berkeley 845-5081 m-sat 10-5:30

.....exciting sportswear for the
contemporary woman




2926 college ave., berkeley, ca. 94705
415/849-1221



**ONE IN
THE HAND
IS WORTH TWO
IN THE BUSH**

• RARE and EXOTIC BIRDS
• BULK SEED
• CAGES and ACCESSORIES



**YOUR
BASIC BIRD**

2935 COLLEGE AVE. near Ashby, BERKELEY
HOURS: MON.-SAT. 11-6 PM; SUNDAY 12-5 PM 841-7817

(IN BERKELEY FOR OVER 49 YEARS NOW)...

Bolfin's ELMWOOD
HARDWARE

- ELECTRICAL • PLUMBING
- GARDEN • HOMEWARES
- TOOLS • GLASS
- LOCKS & BLDS HARDWARE
- CASE, HENCKEL & FLINT CUTLARY
- SHERWIN WILLIAMS PAINTS
- WEBER BARBEQUE KETTLES

OPEN 8:30 A.M.-5:30 P.M. MON-SAT

843-3794

2951 COLLEGE AVE. AT ASHBY



SCARAMOUCHE
clothing store

college & russell
berkeley
841-2678

**FAST EMERGENCY
SERVICE!**



LAB ON PREMISES
SOLDER REPAIRS
LARGE INVENTORY
OF PARTS



**the
focal
point
opticians**

Phone: THE-LENS (843-5367) 2638 Ashby Ave. (near College Ave.)
Open 9-6 Evenings by Appointment Berkeley, Calif. 94705

When it comes to eyeglasses and contact lenses, The Focal Point offers the most complete service available.

More ELMWOOD Services on Page 10.

Report(s) to the Listener cont'd.

(Larry's Report continued.)

ly continues.

Before the 1971 situation, KPFA's history had included the struggle over union organization and disaffiliation in the sixties, and the tortuous founding years of the station in the fifties, marked by the suicide of the station's founder and first manager.

I wasn't around in those early years, but judging from what I've experienced since my first contact with KPFA in the late sixties, I believe I can generalize about the station and the role of the managers within it.

As of this writing, I am the senior Pacifica manager. At the four other stations, managers have been in office for grand totals of one and a half years; four months; one month; and one week. This is not an unusual point in time to consider such matters, either. Will Lewis, who recently negotiated a termination of his position of manager at KPFA in Los Angeles, told me recently that he had seen twenty-two different managers at the three (now four) other Pacifica stations during his remarkably long five years at KPFA.

Not only do managers change with disorienting frequency at these stations, but they tend to leave with great mutual bitterness. Since I've been at KPFA, I've never seen a previous manager enter the station; in this respect, I count myself fortunate at both wanting to return here to help the institution after this month, and at knowing that I'll be welcome to do so.

Why is this such an alienating and thankless job? In order to begin to answer that question, you have to examine both KPFA's role in society and the nature of the people who work here to fulfill that role.

We remain a powerful media voice, potentially, although our 70,000-100,000 listeners and 11,000-13,000 subscribers are very small. This potential for the communication of alternative information and culture, as well, as for the expression of dissenting politics and eccentric personalities, makes this a magnetic place for those shut out of commercial (and "public" non-commercial) radio and television.

Most of those who work in programming at KPFA do so because they are convinced that their message—be it musical, informational, political, sexual, or a combination of these and others—is suppressed and must be communicated.

(continued on page 12)

(Jo Anne's Report continued)

Station Program Exchange serves as an immediate and positive way for program material to flow between member stations.

A final and very important front emerging nationally is the growth of alternative news services. The consistently fine reports produced by InterNews, Africa News, Pacific News Service, and Pacifica's Bureau in Washington are evidence of the potential for a national alternative news network. With satellite communication for community radio now a reality, it is time for all of us to think seriously about building that national network. Pacifica and KPFA should play an important part in making this happen.


For me, KPFA was an extremely important part of my history. As a resident on the peninsula during the early to mid-sixties, I was profoundly influenced by programming aired on KPFA. My own political development coincided with broadcasts covering the Bay of Pigs invasion, KPFA's first worker's strike, the Free Speech Movement, and the organizing days of the civil rights and anti-war movements.

When I moved with my family to Ohio in 1968, I decided to try to create at WYSO some of what had made KPFA so vital to listeners in the Bay Area. My first work there was to establish a daily alternative news program, patterned somewhat after KPFA's evening news. That program, begun in January 1968, continues today largely because others took up the idea after I had moved on to other work in the station.

My application last fall to become KPFA General Manager was motivated by the respect I have for KPFA's current work and its long tradition. In its 27 years on the air, KPFA has been a courageous, intelligent, and humane alternative to other media in the Bay Area. Its reputation for honest, critical news reporting and for rich and relevant cultural programming has brought the station a large and committed listenership as well as praise.

I come to KPFA at a time of great strength and great flux. I will inherit a station with close to 70,000 listeners and a strong fundraising record. Even more important, KPFA has taken serious steps toward involving women and people of color on the paid and unpaid staff. And KPFA's program schedule continues to be exciting and

(continued on page 12)



THE GOURMET SANDWICH & DELICATESSEN

Hours: 8:30 a.m. to 8:00 p.m. everyday

Top quality meats & cheeses in a sandwich

Great home-made soups, salads, & pastries daily

elmwood

BERKELEY

ORGANIC FRUITS & VEGETABLES
GRAIN-FLOUR-HONEY
NATURAL JUICES
HEALTH PRODUCTS

BUTLER NATURAL FOODS

OPEN MON-SAT 10-6

841-3871

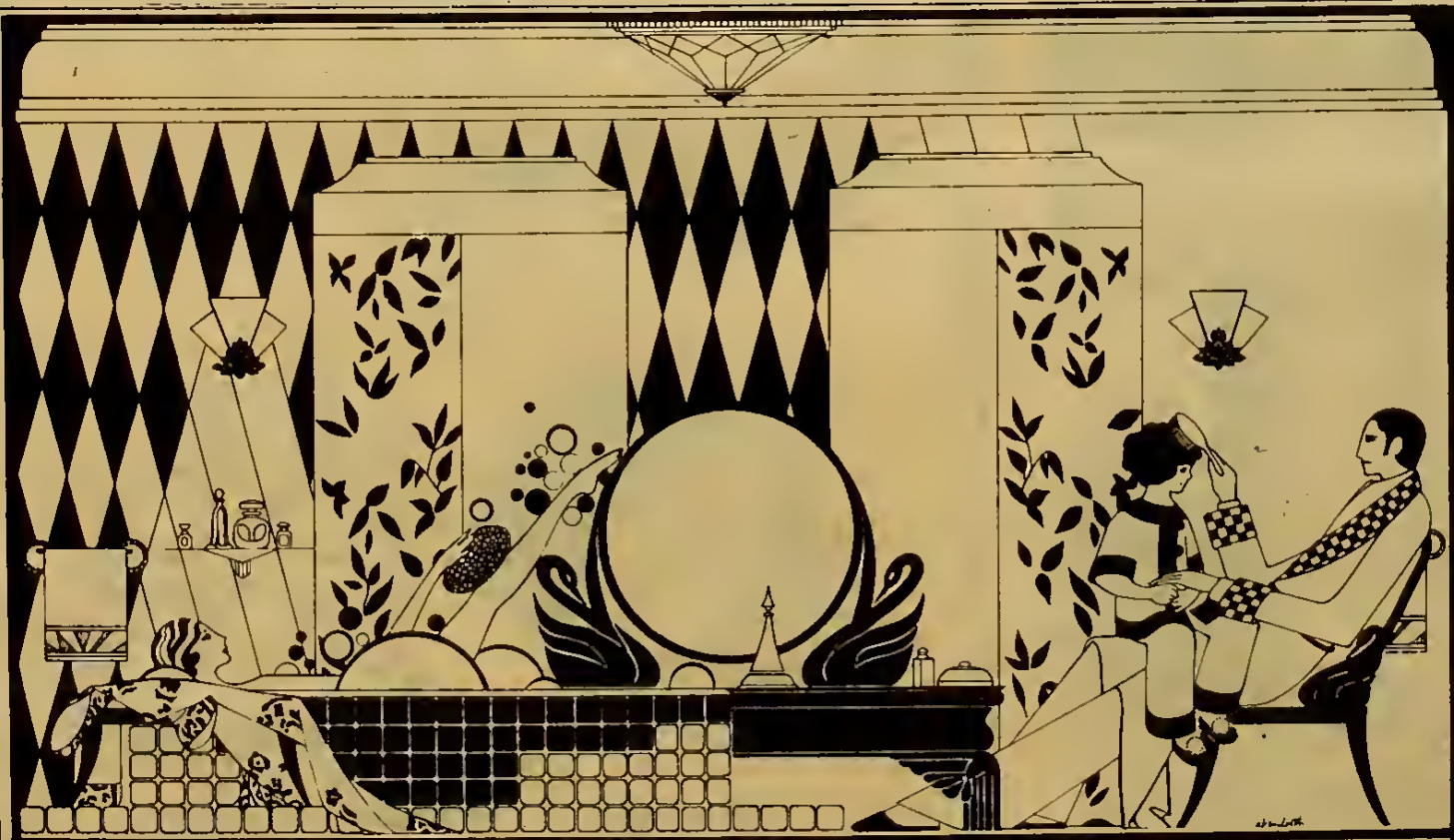
2944 COLLEGE AVE (near Ashby)

sweet dreams



*fanciful toys
delightful candies*

2901a college ave.
and 2921 college ave.



THE BODY SHOP

SCENTED GLYCERIN SOAPS • PERFUME OILS
BODY OILS • LOTIONS • SHAMPOOS • MOISTURIZERS • AND MORE

2911 COLLEGE AVE / 2966 TELEGRAPH AVE / 1942 SHATTUCK AVE BERKELEY 2063 UNION ST SAN FRANCISCO

LISTINGS

TUESDAY

1

6:00 AM/FM
OOF! (News at 7.)

8:45 NEWS

9:00 MORNING CONCERT

Music For Female Voices: Erik SATIE: *Socrate*, Marie Therese Escribano, Michele Bedard, Emiko Liyama, Gerlinde Lorenz, Ensemble "Die Reihe," Friedrich Cerha, cond. (Candide 31024); Richard STRAUSS: *Salome* (Final Scene), Inge Borkh, soprano, Chicago Symphony Orchestra, Fritz Reiner, cond. (RCA VICS 1392); George CRUMB: *Ancient Voices of Children*, Jan de Gaetani, mezzo-soprano, Contemporary Chamber Ensemble, Arthur Weisberg, cond. (Nonesuch 71255); Arnold SCHOENBERG: *Pierrot Lunaire, Op. 21*, Marie Therese Escribano, speaker, Ivan Erod, piano, Instrumental Soloists, Friedrich Cerha, cond. (Turnabout TV 34315); Edgar VARESE: *Offrandes*, Donna Precht, soprano, The Columbia Symphony Orchestra, Robert Craft, cond. (Columbia MG 31078); Duke ELLINGTON: *Sophisticated Lady*, Jeanne Lee, Archie Shepp (from *Blase*, Actuel Vol. 18); Luciano BERIO: *Thema (Omaggio a Joyce)*, Cathy Berberian (Turnabout TV 34177). Presented by Susan Otori.

FRESNO COUNTY BOARD OF SUPERVISORS

Broadcast live on KFCF (88.1 FM) for listeners in the Central San Joaquin Valley 9:00-12:00 Noon and 2:00-5:00 PM.

11:15 READINGS

Fables of Leonardo Da Vinci - Part 2. Continuing with this reading by Alfred Drake of stories from the notebooks of the great Renaissance artist.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

The readings are about on-going activities in Congress, so specific subjects of programs cannot be listed in advance. Call the station on Monday before any Tuesday to learn what topics will be read.

1:00 FOLK MUSIC FROM NEAR AND FAR OUT

Gerda Daly presents gems from her collection of 78, 33, and 45 cylinder records. All countries/all cultures/all eras.

2:00 BAY CITY BLUES

Berkeley Co-op. Left, Right, or Hugging the Middle? Rebroadcast from last night... A look at the Co-Op as it weathers its crisis of finances and worker dissatisfaction. Produced by Tom Brom for KPFA Public Affairs.

3:00 PASSING THRU

Baikida E. J. Carroll joins Bari Scott to talk about the band he has formed called *Savage Lust* (for music) and future projects. Music will be provided...

5:00 BEFORE THE NEWS

Burn-Out. What drives people nuts, and how they cope... followed by *Survival Rights*, with legal Answer Man John Yellin—and then, the KPFA Calendar of Events.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Labor Pains, Scott McAllister's monthly documentary on occupational safety and health. Produced for KPFA Public Affairs.

7:30 LIVING ON INDIAN TIME

Programming about the Native peoples of this continent. Produced weekly by Peggy Berryhill, Patricia Ramirez, Avoteja Jiltomiro y Fasanmi. With input from the Native American Media Collective.

8:30 GIMME JOHN FORD

Michael Goodwin on recent cinema.

9:00 THE IMAGED WORD

Glen Myles and Doyle Forman are poets, illustrators and sculptors, and strong believers in the necessary wedding of the arts with literature. They will explain their position with Adam David Miller.

10:00 AIN'T I A WOMAN!

Women's news and commentary, followed by interviews, music and poetry readings, by, for and about women.

11:00 LATE NEWS

11:45 PIECES OF DREAMS

With Andrew White

3:00 am SKETCHES IN SOUND

With Kliff Thomas and Yolanda's weekly Calendar.

WEDNESDAY

2

6:00 AM/FM

In the beginning was... Kris Welch? (News at 7:00.)

8:45 NEWS

9:00 MORNING CONCERT

The Fresno Philharmonic, Guy Taylor, Music Director: Jack BEHRENS: *Fantasy on Francis Hopkinson's "My Days Have Been So Wondrous Free"* (1976); Edward ELGAR: *Cello Concerto, Op. 85*; Peter TCHAIKOVSKY: *Symphony No. 4 in F min., Op. 36*. Recorded on January 21, 1977 by KFCF in Fresno.

11:15 READINGS

John Hawkes. Part 1. From his recent readings at Stanford, John Hawkes reads from his prose: *Death, Sleep and the Traveler, Blood Oranges and Second Skin*.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

Bach Cantata *Ich Habe Genug*. Allan Mosher, bass-baritone with instrumental ensemble.

1:00 STICKS AND STONES

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. The Political Spirit. Can Spiritual Practice serve social change? Hear answers to these and other questions with our guest Bill Bowen of Ananda Marga Society.

3:00 THE REGGAE EXPERIENCE

Reggae music with Tony Wright.

5:00 THIRD WORLD NEWS

Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau in East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION

News Analysis and culture of the Persian Gulf region. We present essential information on the Shah's anti-democratic fascist rule and U.S. involvement in Iran. Presented in Farsi.

8:30 MUSIC IN AMERICA

With Chris Strachwitz.

10:00 FRUIT PUNCH

Gay Men's Radio. Local gay cultural workers explore the meaning of their work. Featured are the Lavender Star Players of San Francisco and, in a special turnabout, the Players interview the Fruit Punch Collective.

11:00 LATE NEWS

11:45 NIGHT KITCHEN

With Bari Scott.

3:00 am SKETCHES IN SOUND

With Kliff Thomas and Yolanda Smith.

THURSDAY

3

6:00 AM/FM

Up and at 'em, says Kris.

8:45 NEWS

9:00 MORNING CONCERT

Claudio MONTEVERDI: *Virtuoso Madrigals*, Nigel Rogers, tenor, Ian Partridge, tenor, Christopher Keyte, bass, Monteverdi Choir of Hamburg, Jurgen Jurgens, cond. [Archiv 2533 087]; George FRIEDERICH HANDEL: *Concerto Grosso Op. 6, No. 1 in G maj.*, Munchener Bach-Orchestra, Karl Richter, cond. [Archiv 2533 088 (13)]; Padre Antonio SOLER: *Piano Sonata in D min., Sonata in D maj.*, Alicia de Larrocha, piano [Epic BC 1389 (9, 4)]; SOLER: *Concerto No. 1 in C maj.* (Organ and Harpsichord), *Concerto No. 5 in A maj.* (Two Organs), Anthony Newman and Joseph Payne, organs and harpsichords [Turnabout TV 34136S (10.8)]; Jean Philippe RAMEAU: *Pieces de Clavecin en Concerts: Troisieme Concert and Deuxieme Concert*, L'ensemble Alarius de Brussels, Kohnen, harpsichord [Pirouette JAS 19033 (11,14)]; John CAGE and Lejaren HILLER: *HPSCHD*, Vischer, Bruce, Tudor, and Johnson [Nonesuch 71224]. Presented by Susan Otori.

11:15 READINGS

John Hawkes. Part 2. Readings at Stanford.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

Anne and Tom Yeomans, associates of

the Psychosynthesis Institute, discuss Psychosynthesis as a way to psychological and spiritual wholeness. Host, Patricia Ellsberg.

1:15 OPEN HOUR

Presented by the Drama & Literature Department.



Barbara Grier. (Photo: Donna J. McBride)

2:00 THE LESBIAN IN LITERATURE

An interview with Barbara Grier (a.k.a. Gene Damon) who over the last 30 years has put together what may be the largest Lesbian library in the world, as well as the most authoritative bibliography. Her *Lesbiana* column, written 1956-72 for *The Ladder* magazine (of which she was longtime editor) was recently published by Naiad Press. And she and Coletta Reid have edited *Lesbian Lives, The Lavender Herring* and *The Lesbian's Home Journal*—biographies, essays and stories from *The Ladder*—published by Diana Press. Recorded by Shebar Windstone in Missouri last October.

3:00 MUSIC FROM DOWN UNDER

With Richard Letts.

5:00 BEFORE THE NEWS

Environmental News, followed by the Adi Gevins/Laurie Garrett Science Story, and the Events Calendar.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD COLLAGE

Live reports on the issues of the people. Produced by the Third World Bureau.

8:30 SNATCHIN' DE BLUES OUT DE CLOSET

Avoteja rescues this musical tradition from its fate as a museum piece. Stretch out, and listen as the blues steal back. a KPFA Public Affair.

10:00 BUD CARY'S OLD RADIO THEATRE

The Temple of Vampires. During the month of March, Bud will lead us, with all due precautions, through all fifteen episodes of this Isle of Mystery classic by Carlton E. Morse. Michael Rafetto, Jim Boles, and Tony Randall are the three soldiers of fortune. Featured throughout are two well known radio personalities: Mercedes MacCambridge and Sara Fussell, well known for playing little boys.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

With Timotheo and Annamystyq.

3:00 am SKETCHES IN SOUND

Two hours of trio music from the great Billy Taylor, and the prolific sounds of the Three Sounds. Produced by Kliff Thomas and Yolanda Smith.



"Bearing the expectations that one will be part Santa Claus, part Chief of Police can be a heavy burden."

(continued from page 10)

At the same time, most of those who work at KPFA tend to get wrapped up in the expansion (or defense) of their programming, and with the inevitable disappointments that our format compromises bring, they tend to blame "the station" for all problems.

This in turn puts great pressure on all of us to try to figure out who "the station" is; what is this thing that can be blamed for such typical multi-faceted failures as a lack of tape, poor lighting, and racism.

Ultimately, "the station" being too amorphous to blame for the constant and multi-faceted disappointments suffered by idealistic spokespeople for unheard communities among us, a real person has to be found to bear the various blames.

If I were asked to caricature a station manager, I would have him/her walking up our ancient stairs, dragging a bag of money and carrying a three-foot club. At the top of the stairs, he/she would be met by a crowd of our workers, some of whom would be smiling with outstretched hands, some of whom would be pointing at others urging that the club be used on them, and some would be observing the action from a distance, pretending to be out of the struggle. The participants in the three groups change from time to time; their roles do not.

Bearing the expectations that one will be part Santa Claus, part Chief of Police can be a heavy burden. This is especially true since the responsibilities of this job have grown in the past few years: the manager is now chief administrator, legal officer, finance director, personnel officer, public relations persona, and in his/her spare time, Big Nurse.

relevant.

But I am also coming into a station that is heavily factionalized. At times, this disunity is reflected on the air. It also surfaces within the station on an almost daily basis, seriously affecting the work lives of the people who spend time there.

After the local staff and KPFA's Advisory Board voted on my candidacy in early December, I submitted a statement of conditions for everyone in the station to consider and vote on, up or down. The most important of the conditions focused on governance and programming. I proposed an interim governance structure, to be tried for a period of at least six months. The plan calls for:

- *** a core work group of paid staff, called the Steering Committee, to meet weekly; and
- *** a review body, called the Station Council, representative of paid and unpaid staff, to meet monthly.

Much of my energy in the next few weeks will go toward getting these groups together and functioning. I am optimistic that if some degree of goodwill prevails, such a structure can and will work.

The second task before us is to define more clearly who the listenership of KPFA is and should be. There have been numerous debates in the station on this subject. I wrote in my statement of conditions, however, that I stand behind KPFA adopting a multi-class, multi-cultural perspective. That is, I think KPFA should address progressive sectors in the middle class, Third World communities, and the working class. The station has an important opportunity to build a united front of progressive peoples in the Bay Area. For KPFA to ignore any one of these groups in its programming or outreach work I think would be a serious political mistake.

Linked to the question of who is our audience, is the problem of air sound. Listener letters and the many comments and discussions I have heard within the station indicate that KPFA's air must begin to change for the better. These changes will have to be made carefully and with adequate discussion, education, and review. I do not see changes happening overnight. Steps have already been taken to set up structures for programming review: I see it as extremely important that these processes be supported and encouraged.

Finally, KPFA's priority must always be money. While the station has shown remarkable success in fundraising over the past two years, the number of people who listen to KPFA and the fraction of those who subscribe are not large, given the population area. KPFA's primary coverage area reaches a potential 4 million

These roles have probably always been a part of the job, but with the budgetary expansion and the introduction of a much more diverse work force and programming schedule, the job has increased in intensity.

I won't be sorry to not be doing this job any more.

At the same time, I feel very pleased at having survived it more or less intact. And I feel even better that two more years of what is, in my opinion, a very worthwhile media service has been provided to our listeners, in part due to my efforts.

Finally, I would like to thank all of the workers at KPFA who have been supportive under, at times, very difficult circumstances. To begin to name you all would take as much space as this article.

And I would also like to thank—this time by name, risking leaving someone important out—some people outside KPFA who have been of indispensable assistance: Peter Franck, Doron Weinberg, Bert Thomas, Bill Sokol, Bob and Liz Barron, and Bert McGuire from our local advisory board; Ken Jenkins, Will Lewis, Greg Millard, Anna Kosoff, Nina Bauman, and Bob Rogers from the greater Pacifica family; and Victor Honig, Fred Cody, Bill Robbins, Parveez, Mary Morgan Bill Mandel and Ron Dellums, who all know the vital services they've provided.

Finally (I said that before, didn't I?), a special thanks to the hundreds of people who respond to our fund appeals so generously each time we ask; and to the hundreds of people who have written or phoned me with advice and criticism, not all of whom I've been able to communicate with as fully as I've wanted to.

Lois Barron

KPFA INCOME REPORT: JANUARY 1977

KPFA expenses are approximately \$ 35,000 per month.

SUBSCRIPTIONS:

Bill of the Month	\$ 3,518.96		
New/Installment	5,915.25		
Renewals	9,678.50	New Subs paid without pledge	25
Donations	1,282.50	TOTAL NEW SUBS	544
Fresno	168.80	New B.O.M.'s	
Other mailings	5.00	Regular	32
TOTAL REGULAR	\$ 20,569.01	Phone Project	5
Year End Mailing	\$ 1,392.00	Upgrades to Bill of the Month	7
San Francisco Bureau	412.13	B.O.M.' TOTAL	44
Third World Bureau	27.50	Renewals Paid	415
TOTAL PROCESSED	\$ 22,400.64	Paid Subscribers	10,512
New Subscriptions Pledged:		Comp. Subscribers	1,037
Phone Project	321	Subs awaiting payment	1,113
Regular	198	TOTAL SUBSCRIBERS	12,662

"... KPFA should address progressive sectors in the middle class, Third World communities, and the working class."



listeners; its secondary coverage extends out to nearly 6 million. But in the total population area served only 67,600 people actually turn KPFA on each week. And the number of subscribers to KPFA has hovered between 10,000 and 12,000 for a number of years. These figures must be examined and plans developed to expand listenership and support. This expansion, of course, is irreversibly linked to how the station sounds. So both programming and outreach must be a priority for us all.

I look forward to the next few months and hope to meet many of you in gatherings of KPFA Support Groups and around the station. Please feel that as a KPFA listener, your letters and phone calls are vitally important. I will be happy to hear from you if you care to write or call.

Joanne Wallace

(photos: Larry, Sam Silver, Jo Anne, Dan Suzio)

FRIDAY

4

6:00 AM/FM

The cry of a trumpet at dawn. (News at 7:00)

8:45 NEWS

9:00 JEFFERSON DAVIS

FLYING ARTILLAERIE

Music for Percussion Ensembles in the U.S.A. Featured is Other Music, a San Francisco-based group which makes its own instruments, including the M'talkonk. John CAGE: *First Construction in Metal* (1937); Edgar VARESE: *Ionisation* (1931); Julie MOSCOVITZ: *Junk Symphony* (performed by local elementary school students); David DOTY: *Sheet Music* (performed by Other Music); music of Harry PARTCH and Lou HARRISON. With Ron Erickson.

11:15 READINGS

The Man Who Saw Through Time. A reading from Loren Eiseley's essay on Francis Bacon. Produced and directed by Paul Vangelisti.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH PAIL

Lunch at Delancey Street takes a two-month vacation, beginning this week. John Maher & Co. will rejoin us in May. Instead, two-way radio with new hosts and their guests. Call in your two cents' worth at 848-4425.

1:00 PEOPLE PLAYING MUSIC

2:00 THE UNEXPURGATED CODE

J.P. Donleavy, author of *Ginger Man* and other works, discusses his most recent book, *The Unexpurgated Code*, a compilation of the rules of social climbing as he has observed them.

3:00 TRADITIONAL AMERICAN MUSIC

Fig in a Pen. Taper's Special today. Ray Edlund presents two hours of uninterrupted bluegrass and old-time music especially for those who would like to have some for traveling, parties, etc. Get your tape machines ready. Send a self-addressed stamped envelope for a list of titles and artists.

5:00 BEFORE THE NEWS

Community Open Air: Local burning issues and the movements they produce, with Phillip Maldari hosting. Then, Lemon/Aid, with Ken McEldowney and Consumer Action: Warnings about market-place rip-offs, and best-buy tips for your weekend shopping. Followed by the Events Calendar, up to newstime.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS

8:30 1750 ARCH STREET

An Evening of Chamber Music, featuring *Quartet* (1975) by David NOON; *Phantasy* by Benjamin BRITTEN; and *Sonata for Violin and Piano* by DEBUSSY. Brian Johnston and David Litven, violin; Ellen Mindell, viola; Paul Melvin, cello; Herbert Lashner, oboe; Bart Pittman, piano. Bob Shumaker, recording engineer.

10:15 PRISON POETS

On January 27th, the Folsom Creative Writers Workshop was suspended indefinitely by the warden of Folsom Prison. The de-

icated poets behind bars, who have participated in the workshops over the last ten years, are asking for your support to restore the project. Listen to Prison Poets with Max Schwartz every Friday night from 10:15 until 11:00pm and every Sunday night at 1:00am for further news.

With Max Schwartz.

11:00 LATE NIGHT NEWS

11:45 CRUISING

Down Memory Lane with Carl Stolz.

SATURDAY

5

6:00 THE GOSPEL EXPERIENCE

Traditional and contemporary gospel music with Emmitt Powell.

9:00 OLD TIME STORIES:

JAIME DE ANGULO

Continuing stories of Northern California Indians recorded at KPFA in 1949 by de Angulo. From time to time we'll also have interviews with people who knew this now legendary figure. Presented by Susan Otori and Bob Callahan. (Rebroadcast March 13 at 10 pm on Last Chants.)

10:00 STICKS AND STONES

Programming for Kids of all ages. Presented by Jamaica.



11:00 FOCUS ON WOMEN COMPOSERS

An Alice Coltrane program. The wife of John Coltrane is a great jazz composer in her own right. Produced by Fleur Helsingor.

12:00 AHORA

La Raza bilingual programming with news, history, music, poetry. Ahora means Now.

3:00 THE MOTHERLODE

Voices of people in struggle in their communities and workplaces . . . blues, jazz, labor features and the Calendar of Events at 5:30. Produced by Rose Panico.

6:00 FREEDOM IS 'A

CONSTANT STRUGGLE

The expression of people's struggles - in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 GREAT BLACK MUSIC

The World of Great Black Music is One. At 11:00 tonight the Third World Department will present a live solo performance by Anthony Braxton from the Mapenzi Club.

1:00 am MUSICAL OFFERING

Brought to you by Tony and Mary.

Cody's Books

Telegraph and Haste

in Berkeley

Where the books are.



The new hardbounds and paperbacks. A stock of tens of thousands of titles in all subject areas.

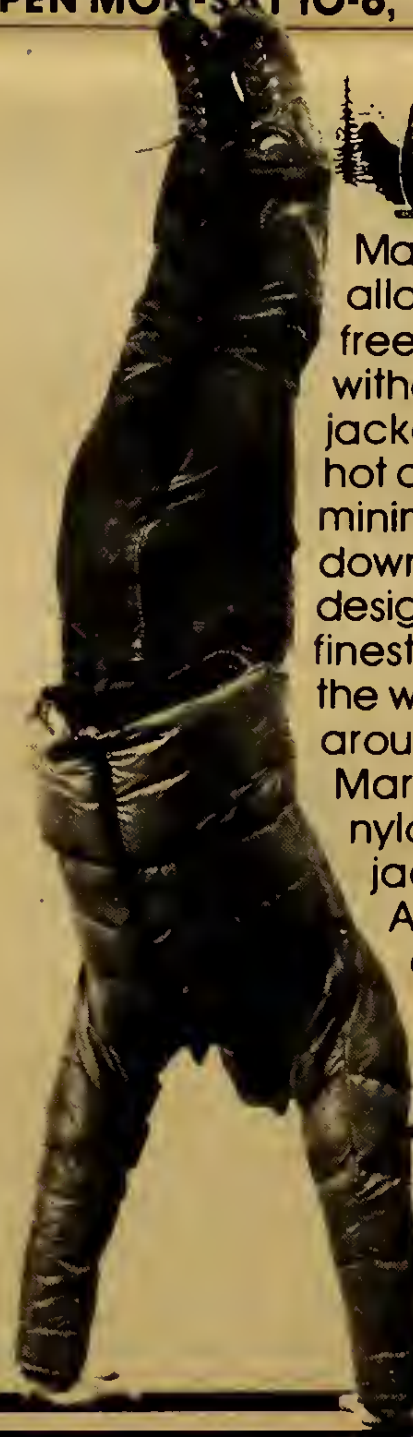
Marmot Mountain Works

3049 ADELINE (AT ASHBY), BERKELEY
OPEN MON-SAT 10-6, THUR 10-8/849-0735



UPSIDE DOWN

Marmot down garments allow exceptional freedom of movement, without binding or jacket lift. We use only hot cut fabric, 650 minimum fill goose down, and our own designs to produce the finest down clothing in the world. Shop around, then come to Marmot for rip-stop nylon and Gore-Tex jackets that stand up! Available in five styles and a rainbow of colors.

Gore-Tex
Seconds
SALE

SUNDAY

6

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
Liven your morning with Bill Sokol.

11:00 JAZZ, BLUES & PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA
MASCAGNI's *Lodoletta* with Giuliana Tavoacini, Giuseppe Campora, Giolio Fioranti. Alberto Paoletti conducts the Radio Italiana Orchestra and Chorus of Milan. Presented by Bill Collins.3:00 UPSTAGED
The Moving Men. Irene Oppenheim with a special program in this series featuring the Moving Men performing and discussing scenes from their recent production *Man Had A Baby*. Cast: Michael Brown, Ed Botts, Michael Cohen, Peter Candell, Tom Pilurs.

5:00 BLEEKER STREET WEST

5:30 EUROPEAN PRESS REVIEW
Analysis and commentary by Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Politics and culture in the U.S.S.R. William Mandel welcomes phone-ins at 848-4425.7:00 ASK YOUR MAMA
The world of Black music and aesthetics with Michael Butler. Ralph Ellison's prologue to *Invisible Man*, read by Stanley Roy. Music from the Black Composers Series.10:00 LAST CHANTS
Presented by Susan Otori.1:00 am PRISON POETS
With Max Schwartz.

2:00 am BLUES IN THE NIGHT

MONDAY

7

7:00 AM/FM
Within the yin, within the yang.

8:45 NEWS

9:00 MORNING CONCERT
The Revolutionary Ensemble. Leroy Jenkins, violin, Sirone, a.k.a. Norris Jones, on bass, and Jerome Cooper, percussion. Featuring their four albums including *Vietnam 1* and *2* and *The Psyche*. Presented by Bari Scott.11:15 READINGS
Their Eyes Are Watching God. Selections from the novel by Zora Neale Hurston about migrant farm workers in Florida during the early part of this century. Introduced and read by Adam David Miller.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!
Anger, Women, and the Job. Rosemary Cristoph leads a rap on how women can channel angry energy and frustration on the job, and protect themselves when they reach their limits. How to make anger work FOR you, not against you.

1:00 TAKE CONTROL

The intelligent and energetic sisters from the Berkeley Women's Health Collective give straightforward information on women's and children's health.

2:00 OPEN AIR

Avotcja snatches the blues out of the closet and hangs them up in the Open Air . . . unless the Public Affairs Department snatches them back inside again and brings you a last minute offering.

3:00 TRADITIONAL AMERICAN MUSIC

Live music and interviews with Bay Area blues artists, hosted by Tom Mazzolini.

5:00 BEFORE THE NEWS

Open Air from Public Affairs, followed by Andy's Auto Clinic. Keep your index finger poised on that phone dial—this service flies by mighty quick. Then, up to newstime, the KPFA Events Calendar.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Social and political issues and events in the U.S. and overseas of concern to the Asian-American Community.

8:30 PEOPLE'S SONGS, PEOPLE'S ARTISTS

In the late 1940s and early '50s, Pete Seeger, Alan Lomax, Woody Guthrie, and many others set out to distribute songs of working folk and progressive causes nationwide. This show, in the Pete Seeger, His Music and Times series, will feature the best recorded songs of the movement that produced the Weavers, and many of the more political songwriters of the folk revival of the 1960s. Produced by David Dunaway.

10:00 AN ORAL HISTORY OF THE GREAT DEPRESSION

Part I. Fire Among the Ashes. The initial shock which followed the crash of '29 is relived here, along with workers' recollections of early efforts to unionize. First of a three-part series produced by the People's Media Collective, with material furnished by, among others, best-selling author Studs Terkel. A radio verite documentary—short on narration, long on first-person memories. (Rebroadcast at 2 pm Monday 14th.)

11:00 LATE NIGHT NEWS

11:45 RED CRYSTAL
Purple and ice. Lace and force. Music to the Nth power: rock, jazz, blues and more—brought to you by Susan Sailow.3:00 am BEEDLE UM BUM
Music to help you through the night, with Jane & Larry.

TUESDAY

8

INTERNATIONAL WOMEN'S DAY
MARCH 8, 1977

This special day of programming will be devoted to the issues facing women in our communities and around the World . . . live music, poetry, documentaries, and discussion about women's struggles. Presented by the women who work at KPFA. Coordinated by Betty Szudy.

6:00 AM/FM
Kris Welch starts the day with interviews and music about the history of International Women's Day.

International Women's Day

On March 8, 1908, thousands of striking women garment workers demonstrated in the streets of New York City to protest poor labor conditions. Two years later, at the International Socialist Convention in Copenhagen, Clara Zetkin, a Russian revolutionary, proposed that Women's Day be recognized as an International holiday. The conference delegates unanimously passed the proposal, and International Women's Day was born.

On Tuesday March 8, in solidarity with women around the world, KPFA will be broadcasting an entire day of programming produced by women. We urge all our listeners to join us that day as we celebrate the struggles and victories of women internationally through music, voices, and song. —Betty Szudy

The mountain-moving day is coming.
I say so, yet others doubt.
Only a while the mountain sleeps.
In the past
All mountains moved in fire,
Yet you may not believe it.
Oh man, this alone believe,
All sleeping women now will awake and move.

—Akiko Yosano, Japanese feminist, 1911



(Batik by Lisa Kokin)

8:45 NEWS

9:00 FOCUS ON WOMEN COMPOSERS
Musical Selections and Commentary on Women Composers in the Classical Field. Produced by the Focus on Women Composers Collective.

10:00 MORNING READING

11:00 HEDY WEST
Focuses on songs by and about women, beginning with two of her own, and including many traditional pieces. Recorded at KPFA in January. Produced by Joan Medlin.

12:00 NOON NEWS

12:15 MUSIC AND REPORTS ON INTERNATIONAL WOMEN'S DAY EVENTS

1:00 OPEN HOUR

2:00 POEMS BY MARGARET RANDALL
Author of *Cuban Women Now* and *Part of the Solution: Portrait of a Revolutionary*. Recorded in Havana in 1974; followed by International Music. Produced by Shebar Windstone.3:00 PASSIN' THRU
Music and Poetry by Black women artists. Presented by Bari Scott.4:00 THE LIFE OF ANAIS NIN
A tribute to the life of this creative woman artist who died recently, including readings by the author of her own works. Produced by Nola Roiz.5:00 INTERNATIONAL WOMEN'S DAY COLLAGE
Reports, music and analysis about women's struggles and gains over the last year in Asia, Africa, Europe, and the Americas. Presented by the Women's News Collective.

6:00 EVENING NEWS

6:45 MUSIC AND REPORTS ON INTERNATIONAL WOMEN'S DAY EVENTS

7:30 LIVING ON INDIAN TIME
The Native American Women's Media Collective will focus on the strengths of Native Women, as the Cheyenne Nation believed:*A nation is not conquered
until the hearts of its women are on the ground,
then it is done.
No matter how brave its Warriors,
Nor how Strong its Weapons.*

8:30 THE VOICES OF WOMEN AROUND THE WORLD

Hear the voices of women in ritual chant, at work, at leisure, in the concert hall, and the cantina. Loving, laughing, lulling their children to sleep. Women from the Americas, Africa, Europe, Asia and the Pacific. Presented by Susan Otori.

10:00 LESBIANS AROUND THE WORLD
Music, commentary, and information about the struggles and lives of lesbians in other countries. Produced by the Ain't I a Woman! Collective.

11:00 LATE NIGHT NEWS

11:45 LATE NIGHT MUSIC BY, FOR AND ABOUT WOMEN

Including music by a variety of women artists including Sally Piano, Meg Christian, Gwen Avery, Holly Near, Linda Tillery, The Rubber Band, Half The Sky, and many more. Presented by Martha Oelman and Ruth Scovill.

WEDNESDAY

9

6:00 AM/FM
My whole weight behind the struggle. Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
Serge PROKOFIEV: *Piano Concerto No. 5 in G, Op. 55*. Lorin Hollander, piano, Boston Symphony Orchestra, Erich Leinsdorf, cond. [RCA LSC 2732 (23)]; Jean SIBELIUS: *Swanwhite Suite, Op. 54*, Hungarian State Symphony Orchestra, Jussi Jalas, cond. [London CS 7005 (24)]; Robert SCHUMANN: *Liederkreis, Op. 39* and Gustav MAHLER: *Lieder und Gesänge aus der Jugendzeit*, Anna Reynolds, mezzo-soprano, Geoffrey Parsons, piano [L'Oiseau-Lyre SOL-R327]; HANDEL-HALVORSEN: *Passacaglia and Reinhold GLIERE: Duo for Violin and Cello*, Jascha Heifetz, violin, Gregor Piatigorsky, cello [Columbia M33447 (6, 3)]; Claude DEBUSSY: *L'Isle joyeuse*; SCHUMANN: *Blumenstück*, and Alexander SCRIBIN: *Piano Sonata No. 10, Op. 70*, Vladimir Horowitz, piano [Columbia M2S 757 (6, 8, 13)]. Presented by Susan Otori.11:15 READINGS
The Woman Who Rode Away by D. H. Lawrence. Part I. A reading in three parts.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT
Flowing Stream. Classical and Folk music of China. Live from the Berkeley campus.

1:00 STICKS AND STONES (Rebroadcast)

2:00 NEW HORIZONS
Explorations into the Human Condition and Potential. The New Economics. Guest Robert Edmonds explores new ways to deal with old problems and comes up with a solution which is the BEST OF TWO WORLDS. Tune in for some real answers.

3:00 THE REGGAE EXPERIENCE

5:00 THIRD WORLD NEWS
Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau in East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION
News analysis and culture of the Persian Gulf region. We present essential information on the Shah's anti-democratic fascist rule and U.S. involvement in Iran. Presented in Farsi.8:30 ODE TO GRAVITY
... Stretch your ears with Neil Rolnick.10:00 FRUIT PUNCH
Cay Men's Radio. The Fruit Punch Collective proudly presents *Gay Sweatshop Blues*, a drama with music, written and performed especially for radio.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
With Bari Scott.

THURSDAY

10

6:00 AM/FM

What's in the firepot? Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Igor STRAVINSKY: *Petrouchka*, Columbia Symphony Orchestra, Stravinsky, cond. [Columbia ML 5732 (34)]; STRAVINSKY: *L'Histoire du Soldat*, text by C.F. Ramuz, Jean Cocteau, narrator, Peter Ustinov, devil, Jean Marie Fertey, soldier, Ensemble cond. by Igor Markevich [Philips PHM 500-046 (55)]; Edgard VARESE: *Deserts*, The Columbia Symphony Orchestra, Woodwinds, Brass, and Percussion, Robert Craft, cond. [Columbia MG 31078 (25)]. Presented by Susan Ohori.

11:15 READINGS

The Woman Who Rode Away by D. H. Lawrence. Part 2.

11:45 CALENDAR

12:00 NOON NEWS

12:15 MEDIA SEXPLOITATION

Elmer Brunsman talks with Wilson Bryan Key about his new study on the hidden message implants in America's mass media, and how they program and condition your subconscious mind.

1:15 OPEN HOUR

Presented by the Drama & Literature Department.

2:00 MY NAME IS BIRD MCKAY

A young woman desperately searches for something more out of life. The journey for Bird McKay begins in the Arizona desert with a Native American named Red Eagle. Produced by Earplay.

3:00 THIN AIR

5:00 BEFORE THE NEWS

Environmental News: Early warning signals from the eco-system . . . followed by Lemon/Aid, with Ken McEldowney and Consumer Action: warnings about rip-offs and food buy tips for this weekend . . . then, the KPFA Events Calendar.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Holes in the News. Some are so big you can dive through them—others are the size of a pin-point, but just as deadly. The Media Alliance panel, led by Elsa Knight Thompson, reviews the past two weeks of U.S. press coverage.

7:30 ANGELA SPEAKS

Angela Davis with commentary, analysis and phone-ins on 848-4425.

8:30 AN IRISH HISTORY LESSON

The official Irish Republican Movement is miles apart from the Provisionals on many fundamental issues. Mairin de Burca, the General Secretary of Sinn Fein (the political wing of the Official IRA) puts the current situation into historical perspective as she sees it: the 800-year-old British occupation, the birth of the IRA, and the very real problems of bridging religious prejudice, in order to unite the North and the South in a common struggle for an Irish socialist republic—the Official's goal. Produced for KPFA in Los Angeles by Tim McGovern. A Public Affairs presentation.

10:00 BUD CARY'S

OLD RADIO THEATRE

The Temple of the Vampires by George E. Morse. More episodes from the Isle of Mystery classic.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

With Timotheo and Annamystyq.

3:00am SKETCHES IN SOUND

Presented by Klift and Yolanda.

FRIDAY

11

6:00 AM/FM

You have to get up eventually.

8:45 NEWS

9:00 JEFFERSON DAVIS

FLYING ARTILLERIE

Transcendentalism in Music: large-scale effects from small-note dialogs. Charles IVES: *Symphony No. 4*, Stokowsky, cond., American Symphony Orchestra; Elliott CARTER: *Duo for Violin and Piano*; Roger REYNOLDS: *"Quick are the Mouths of Earth . . ."*; Leroy JENKINS: from the *JCOA*; Frank ZAPPA: from *Hot Rats*. Ron Erickson hosts.

11:15 READINGS

The Woman Who Rode Away by D. H. Lawrence. Part 3.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH PAIL

Mama O'Shea and guests stir up controversy and open it up for your input at 848-4425.

1:00 PEOPLE PLAYING MUSIC

Live Music from KPFA's Studio C. Presented by Lou Judson.

2:00 VILLAGE WOOLING

Three conversations by G. B. Shaw. A presentation of George Bernard Shaw's romance adapted by Charles Morgan and Dennis Dunn.

3:00 TRADITIONAL AMERICAN MUSIC

Country music, hosted by Tom Diamant.

5:00 BEFORE THE NEWS

Phillip Maldari's Community Open Air . . . then, Diamond and Christine tell you what they found at the flicks this week on Friday Night At The Movies . . . followed by Lemon/Aid: Immediate help from Consumer Action concerning consumer rip-offs, by phoning 848-4425 tonight, plus the best supermarket bargains for weekend shopping. Up to the news, the Events Calendar.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Tonight we'll be taking comments, criticisms and suggestions from you, our listeners. Be sure to be by the phone for this spine-tingling episode of Listener's Airmail.

7:30 LATIN AMERICA AWAKENS

Latinoamerica Despierta Collective presents a bilingual program covering the social and political events that affect Latin Americans and Third World people who live in the U.S.

8:30 1750 ARCH STREET

Solo Concert by Roland Young. Original compositions for electrified bass clarinet, soprano clarinet, soprano and alto saxophone, etc. Third in a series of solo performances at 1750 Arch St.

10:15 PRISON POETS

Screams, talent, poetry, freedom from San Quentin, Folsom, Vacaville, and other institutions in Northern California. Presented by Max Schwartz.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down Memory Lane with Carl Stolz.

3:00am SKETCHES IN SOUND

Playing Progressive Music anything can happen. Voice your choice and call in 848-4425. Hosted by Klift and Yolanda.

McNully and O'Hare present

St. Patrick's Day Party

at Alameda Hotel Ballroom
2300 Central and Broadway

Featuring: ALAMEDA

the Irish Country Folk (Mike Heinz, Larry Fitzgerald)

Champion Stepdancer Patricia Kennelly

the Ballylea Castle Ceilidh Band

Annie McBride Stepdancers

Rinne Mor Ceilidh Dancers

IRISH COFFEE! Guinness on tap

Corned Beef & Cabbage

Thursday, MARCH 17th
6pm - 1am
tickets \$5

(for tickets & info. call 522-8040)

Cead Mille Faidh

Beer, Wine, Mixed Drinks

a special showing of John Ford's Academy Award-winning film of "The Informer" (1933) by Victor McLaglin 6:30 pm

Actor Gail Chugg reading from Irish poets & playwrights

FOOD FOR PEOPLE

S.F.C.W.

NOT FOR PROFIT

We are an anti-profit, worker-controlled enterprise, selling dry goods, canned goods, dried fruit, juices, oils, honey and peanut butter in bulk to community food co-ops, buying clubs and individuals . . .

For more information call or visit

SAN FRANCISCO COMMON-OPERATING WAREHOUSE

155 Barneveld Street, San Francisco, Calif. 94124

Telephone 415/648-7717

BUILDING FOR SOCIALISM BY SERVING THE PEOPLE



BACKPACKING
MOUNTAINEERING
CROSS COUNTRY SKIING
RENTALS

SIERRA DESIGNS

4th & ADDISON STS. • BERKELEY CA • 843-2010

SATURDAY

12

6:00 THE GOSPEL EXPERIENCE
Traditional and contemporary gospel music with Emmitt Powell.

9:00 EAR TO THE GROUND
More music etc. . . . presented by David Roach.

10:00 STICKS AND STONES
Programming for Kids of all ages. Presented by Jamaica.

11:00 FOCUS ON WOMEN COMPOSERS
Presenting jazz vocalist Betty Carter and her trio in a recording for KPFA at Keystone Korner, December 1976, and an interview. Produced by Joan Medlin and Martha Oelman.

12:00 AHORA
La Raza bilingual programming with news, history, music, poetry. Ahora means Now.

3:00 THE MOTHERLODE
Sounds of people changing the world . . . interviews with community and workplace organizers . . . soul music . . . reports on movements for national liberation. . . jazz . . . and at 5:30, the Calendar of Events. Produced by Laurie Simms and Judy Gerber.

6:00 FREEDOM IS A
CONSTANT STRUGGLE
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 GREAT BLACK MUSIC
Black music in total, produced by the Third World Department. With Jerel De Leon.

1:00 DONNEL'S MUSIC THEATRE
The best in music is what you get—blues to jazz and all variations between.

SUNDAY

13

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
A bit of Sunday tradition with Bill Sokol.

11:00 FOLK & BLUES
Chris Strachwitz samples recent releases of down-home music.

1:00 THE KPFA SUNDAY OPERA
The Furtwangler Legacy—MOZART: *The Marriage of Figaro*. From the 1953 Salzburg Festival, the legendary conductor leads a German-language performance with Elisabeth Schwartzkopf, Irmgard Seefried, Hilde Gueden, and Paul Schoeffler. Presented by Allan Ulrich.

4:30 THROUGH A WOMAN'S EYE
Karla Tonella visits Eleanor Dickinson, artist, writer, teacher who talks about artists sharing information and resources, arts legislation and artists' survival.

5:00 BLEEKER STREET WEST
Contemporary folk music.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
William Mandel presents new developments in the USSR and answers your questions at 848-4425.

7:00 ASK YOUR MAMA
The World of Black Music and Aesthetics with Michael Butler. The poetry of Cherry

Jackson. Music from rare Cecil Taylor recordings.

10:00 LAST CHANTS
Jaime de Angulo: Old Time Stories until 11:00. (Rebroadcast from March 5.) With Susan Ohori.

2:00 am BLUES IN THE NIGHT
Chris Potter suits your taste.

1:00 am PRISON POETS
With Max Schwartz.

MONDAY

14

7:00 AM/FM
It's always the other side of the coin.

8:45 NEWS



AN ORAL HISTORY OF THE GREAT DEPRESSION. Ordinary people record the history of which they were a part; the experiences of human beings who withstood hardship, who 'got by' when the daily certainties had collapsed and people had to refashion their hopes on grass-roots collective efforts. (Mondays, 7th, 14th and 21st at 10PM)

9:00 MORNING CONCERT
Genius! Master! Original! These are some of the words used to describe Julius Hemphill, a master composer and total technician of the saxophone, flute, and clarinet. Featured will be his two albums and recent live performances. Presented by Bari Scott.

11:15 READINGS
Dancers On The Shore by William Melvin Kelley. Adam David Miller introduces and reads from the collection of short stories.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!
Anger At Oneself. Anger therapist Rosemary Cristoph leads a discussion about self-destructive anger. Angry energy is also available for positive growth and change, if we use our "critic" as an ally toward redirecting us toward changing what needs to be changed—using anger at oneself positively.

1:00 TAKE CONTROL

2:00 AN ORAL HISTORY OF
THE GREAT DEPRESSION
Part 1. Fire Among The Ashes. Rebroadcast. See Monday 7th for details.

3:00 TRADITIONAL
AMERICAN MUSIC
Elite Syncopations. Classic ragtime music,

hosted by Joel Sachs.

5:00 BEFORE THE NEWS
Ying Lee Kelley, Berkeley City Councilperson, and her guests . . . then, Andy's Auto-Clinic-of-the-Air, where squeaky cylinders and coughing carburetors come for care . . . followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Social and political events in the U.S. and overseas that concern the Asian-American Community.

8:30 MUSIC SPECIAL
Brujeria: New Black Music from the S.F. Bay Area. Recent recordings, produced by Henry W. Peters with a grant from the CAC. A brew of sounds. Tune in.

ing as well as music he has written and recorded. First, we'll hear from his great friend and teacher, Aaron COPLAND: *Music for Theater* (1925), *Music for Radio* (1937), and *Music for Movies* (1942), MGM Chamber Orchestra, Izler Solomon, cond. (MGM E3367 (23, 12, 15)); Paul BOWLES: *Music for a Farce*, MGM Chamber Orchestra, Arthur Winograd, cond. (MGM E3549 (12)); BOWLES: *A Picnic Cantata*, Gold and Fildale, pianos, Gloria Davy and Martha Flowers, sopranos, Mareda Gaither, mezzo-soprano, Gloria Wynder, contralto, Al Howard, drums [Columbia ML 5068 (26)]; BOWLES: *Songs*, lyrics by Charles Henri Ford, Romolo de Spirito, voice, Carrington Welch, piano [Disc 730]; *Music of Morocco* recorded by Bowles [Library of Congress AFS L63-L64]. Presented by Susan Ohori.

FRESNO COUNTY
BOARD OF SUPERVISORS
Broadcast live on KFCF (88.1fm) for listeners in the Central San Joaquin Valley. 9:00-12:00 Noon and 2:00-5:00 PM.

11:15 READINGS
Remarks Concerning the Savages of North America by Benjamin Franklin. Read by Erik Bauersfeld.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE
CONGRESSIONAL RECORD

1:00 FOLK MUSIC FROM
NEAR AND FAR OUT
All countries/all cultures/all eras with Gerda Daly.

2:00 AN ORAL HISTORY OF
THE DEPRESSION
Part 2. The Farmer is the Man. Rebroadcast. See Monday 14th for details.

3:00 PASSING THRU
With Bari Scott.

5:00 BEFORE THE NEWS
Burn-Out! Hamish Sinclair and Renato Camarda discuss another example of day-to-day psychological assault which drives people crazy . . . and then John Yellin comes on board with specific answers to state aid hassles on Survival Rights, followed by this evening's Events Calendar.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LIVING ON INDIAN TIME
Plaint Against The Fog.
Don't you ever,
You up in the sky,
Don't you ever get tired
Of having the clouds between you and us?
Nootka

Produced weekly by Peggy Berryhill, Patricia Ramirez, and Avotcja Jiltoniro y Fusanmi.

8:30 BOOKSHELF
With Byron Bryant.

9:00 BUD CARY'S OLD
RADIO THEATRE
The Temple of Vampires. Part 3. Bud's program not at its usual time for this week only.

10:00 AIN'T I A WOMAN!
Women's News and Commentary, followed by interviews, music and poetry readings from the women's community.

TUESDAY

15

6:00 AM/FM
Am I on equal footing? Kris never stops wondering. (News at 7:00.)

8:45 NEWS

9:00 MORNING CONCERT
An American in Tangiers: Paul Bowles. We'll hear selections from Bowles' writ-

EAST BAY EATS

An island oasis
- in Oakland?



Oakland's new dining experience.
Featuring the foods of Guam,
Micronesia, Polynesia, and the
Philippines.

383-9th St.
(One block from Broadway)
Oakland 834-7422

WED.-SUN. 5 p.m. to 10 p.m.
FRIDAY- Lunch 11 a.m. to 2



CHEESE COFFEE CENTER
2110 Center Street
Berkeley, Ca 94704
Telephone: 848-7115

Junkman's Palace

Daily Dinner Specials!

SERVING GREAT "ROLL YOUR OWN" OMELETTES
& OTHER BREAKFASTS from 80cents! GOURMET BURGERS \$1-\$2!

OPEN: Tuesday thru Friday 8am to 8pm & Saturday thru Monday 8am to 2pm
LOCATED: Just north of Ashby at 2953 Telegraph, Berkeley. Telephone 848-9575.

Junkman's Palace is owned and operated by Bonita House Inc., A community
Service Organization.....Art Exhibits Welcome.



BEGGAR'S BANQUET

Real food cooked
with love...

Now serving fine
imported beers,
wines & champagnes.

1428 San Pablo Ave.
Wed. - Sun. 6pm - 10 pm
525-9466



EXCEPTIONAL
MEXICAN FOOD
at prices you'll enjoy!

-Banquet rooms
-Cocktails

New Alameda location:
1619 Webster St. 522-1485
Hours: 11am to 3:30am

Still serving you in Oakland:
547 7th St. 451-2450
Hours: 10am to 3:30am

**MEXICALI
ROSE**



Japanese Seafood
No MSG

1776 Shattuck Ave.
Berkeley

548-1776



Our kind of food was meant to be
accompanied by wine and beer.
Now it is!

Coffee - Pastries
Lunch - Dinner
Special Catering

We are located at The University Art Museum, Berkeley

The SWALLOW

Open Tuesday - Sunday 11am - 7:30 pm
2625 Durant Avenue Berkeley, Calif. 841-2409

MOISHEE'S Delicatessen Restaurant



2433 Shattuck Ave.
841-7142

Sun.-Thur. 9:30 to 7:30
Fri. & Sat. 9:30 to 9:00

Now open for Breakfast:
9:30 - 11:00 M - F
9:30 - 2:00 Sat. & Sun.

We feature home-made Incredible Desserts.

La Peña March Highlights

Fri. 4th Taiko Dojo Drummers in concert 9:30pm \$2.50
Sat. 5th 'Bush Mama' a benefit for Tri-Continental 8:30pm \$2.50
Sun. 6th Voz del Sol, music of the Andes 8:30pm \$2
Tue. 8th Int'l Womens Day: 11th Jornada por Chile, Women in Struggle
8:30pm \$1.50 includes wine & empanada
Thu. 10th Ruthie Gorton & Marina Garcia in concert 9pm \$1.50
Fri. 11th Ruthie Gorton & the Good Old Persons 9:30pm \$2
Sat. 12th Peña Fiesta with Hedzoleh Soundz 9:30pm \$2
Fri. 18th Seminar on Immigration & Minority Rights 8pm \$1.50
Sat. 19th Voz del Sol, music of the Andes 9:30 pm \$2.50
Thu. 24th Yokahama, Ca. in concert 9pm \$1.50
Fri. 25th KPFA benefit: 'Lament' 7&10pm, 'the Quare Fellow' 8:15\$2
Sat. 26th Peña Salsa Fiesta with Orchestra Papo 10pm \$2.50

We are serving lunch Tu-Fr 11:30-2 & dinner Tu-Su 6-10pm
3105 Shattuck Ave Berkeley, phone: 849-2568

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS
With Andrew White.

WEDNESDAY

16

6:00 AM/FM

Kris coaxes out of bed, as only she can.

8:45 NEWS

9:00 MORNING CONCERT

Keyboard Concerts 1977: Alfonso Montecino: Distinguished master pianist from Latin America opens this series in Fresno. Johann Sebastian BACH: *Prelude and Fugue in G maj.*, from Book II of the Well-Tempered Clavier; Ludwig Van BEETHOVEN: *33 Variations on a Theme by Diabelli, Op. 120*; Frederic CHOPIN: *Three Mazurkas*; Isaac ALBENIZ: *Malaga (from "Iberia")*; Maurice RAVEL: *Pavane pour une enfante defunte*; RAVEL: *Toccata (from le Tombeau de Couperin)*. Recorded February 19, 1977 by KFCF in Fresno.

11:15 READINGS

Fred Cody. Fred, alive and well in our studios, with a reading from new publications.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

Collegium Musicum. Directed by Roger Hickman, performing concertos by Geminiani, Locotelli and J.C. Bach.

1:00 STICKS AND STONES

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. Special Surprise Guest. What will emerge from the cosmos? Who knows? Least of all your hosts.

3:00 THE REGGAE EXPERIENCE

Reggae music from Jamaica with Tony Wright.

5:00 THIRD WORLD NEWS

Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau in

East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION

News analysis and culture of the Persian Gulf region. We present essential information on the Shah's anti-democratic fascist rule and U.S. involvement in Iran. Presented in Farsi.

8:30 MUSIC IN AMERICA
With Chris Strachwitz.

10:00 FRUIT PUNCH

Gay Men's Radio. Fruit Punch presents selections from *True Dirt*, the recent poetry reading by Sissies and Queens. Featured are Pearl Smith, Babs Johnson, Tede Matthews, Morning Star, and Jada Joyous.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN

3:00 am SKETCHES IN SOUND



THURSDAY

17

IRELAND: THE OLDEST COLONY IN THE WORLD

For St. Patrick's Day, 1977, KPFA will offer

a glimpse of the rich and varied traditions of the Celtic past. We will explore the wealth of Irish music and poetry and Ireland's 800 years of subjugation and domination by the British Crown and never ending struggle for nationhood and independence.

6:00 AM/FM

The top o' the mornin' to ye! says Kris. Cead Mille Failte—a hundred thousand welcomes to the day on which the Irish celebrate their uniqueness. With guests author Conn Malachi Hallinan and Stephanie Allan who recently visited Northern Ireland.

8:45 NEWS

9:00 MORNING CONCERT

Then he heard it high up in the air, A piper, piping away . . . And never was piping so sad And never was piping so gay . . .

James Joyce, *The Host of the Air*
A morning with Sean Folsom and Sharon Devlin recorded in their home, as they talk about and demonstrate the roots of Irish music through the Uilleann pipes and the O'ffogerty harp. Then a tape especially prepared for KPFA by R.T.E. (Eire TV), the music of Matthew Malloy, Ireland's most famed and popular flute player, first in solo, then joined by the Bothy Band. Recorded in live performance in the Fall of 1976.

11:15 MORNING READING

*And I will make that journey
If life and health but stand
Unto that pleasant country
That fresh and fragrant strand
And leave your boasted bravery
Your wealth and high command,
For the fair hills of Holy Ireland.*
Extracts from Brendan Behan's *Borstal Boy*. From the album *Toibin being Behan*. Read by Naill Toibin. Ram Records, RMLP 1018.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

We fulfill the demands of nature in a way much better than do you Roman women; for we consort openly with the best of men, whereas you let yourself be debauched in secret by the vilest. — From The Celts by Nora Chadwick. Sharon Dev-

lin, in an enlightening interview, talks about women in early Ireland and the Celtic religion, customs and societal structures that led to a well ordered society. Produced by Padreigin McGillicuddy.

1:15 OPEN HOUR

The rain is falling, but the air is kind: and maybe it'll be a grand morning, by the grace of God. — In the Shadow of the Glen by John Millington Synge. A short play by a great Irish playwright who died young. He distilled the very essence of abounding life, and recorded it in rich dialogue. Then an interview with John Boyd, art director of the Lyric Theatre in Belfast. In it he gives the background of the Theatre and talks about the role of the artist and theatre in a war torn society. Recorded by Leo Downey, director of the New City Theatre in San Francisco, in the Fall of 1976. John Boyd is best known for his cycle of plays: *The Assassin* (1969), *The Flats* (1971), *The Farm* (1972), and *The Guests* (1974).

3:00 MUSIC THRU THE EARS

I send my love to the very fields and trees along the Boyne from Drogheda to Slane. Some time for my sake, go out to Dowth alone . . . and look across the Boyne, over to Rosnaree and the Hill of Tara . . . and you will see there the pictures that I carry forever in my brain and heart . . . John Boyle O'Reilly.

Sean O'Neill and Mel'osa Lundy in concert at the Starry Plough Pub. The concert was recorded in September of 1976, on the night before Sean returned to Dublin. Engineering by George Craig, produced by Jane Clemmenson and David Josephson.

4:00 UP THE LONG LADDER
AND DOWN THE SHORT ROPE

'It needs to but be watered,' said James Connally 'to make the green come out again and spread on every side.'

'But where can we draw water, said Pearse to Connally,

'When all the wells are parched away?'

'Oh 'tis plain and plain can be there's nothing but out own red blood can make a right rose tree'

--William Butler Yeats.

Through music, Sean O'Hare attempts a look at the history of Ireland from 400 BC to the present. Produced by Padreigin.

THE HANDWEAVER



Weaving and Spinning Equipment and Supplies

1643 San Pablo Ave., Berkeley, California 94702

Monday-Saturday 10-5:30

415-526-7400

TIENDA NO'

IMPORTACIONES DE AMERICA LATINA

LARGE SELECTION OF COTTON DRAW-STRING PANTS
Hemmed while You Wait

FINE HANDCRAFTED WOOLENS, COTTONS,
& LEATHER GOODS FROM LATIN AMERICA
Largest Selection of HUARACHES in U.S.

2012 Shattuck (near University) Berkeley 848-8013 Mon-Sat 10:30-6



In addition to our Regular and French Roast Caffeine Free Coffees, we are introducing a new Caffeine Free Special

"It is the finest we have ever tasted."

NAPA (Witter's) 1202 Main St. 226-2044

BERKELEY, 2124 Vine Street, 841-0564

MENLO PARK, 899 Santa Cruz Ave., 325-8989

THOM'S NATURAL FOODS

VITAMINS, HERBS, VEGETABLES,
NUTS, FRUITS, ORGANIC & NATURAL
FOODS.

10TH AVE & CLEMENT, S.F.

We know the...

ABC

to the XYZ...

about phototypesetting
plus graphic design
and camera work, too.

We're located in **BERKELEY**.

HELIOGRAPHICS
2490 Channing Way, Suite 320
Berkeley, CA 94704
415-548-8492

Call on us.



USED BOOKS

OF ALL KINDS

NATURAL HISTORY BOOKS

MAPS, GLOBES, ATLASES

Lucas Book Co.

2430 BANCROFT WAY • BERKELEY • PHONE 848-3311

6:00 NEWS

6:45 BEHIND THE NEWS

Let us open every eye, Let the People see,
What this land, my home land, Means to
you and me.

—from the *Freedom Walk* by the Freeman
A personal testimony to the insights gained
by producing today's programming. With
taped excerpts from members on the Pro-
visional Sinn Fein, the Official 6 County
Republican Clubs, the Communist Party
of Ireland, the Civil Rights Movement,
and Friends of Irish Freedom. With music
that moved her—produced by Padreigin
McGillicuddy.

8:30 A LIVE BROADCAST:
AN IRISH FEIS

No matter how far you've wandered, how-
ever far from home, join us tonight for a
traditional Feis—a gathering of the kith
and clan. Direct from the Alameda Hotel.
With The Ballylea Castle Band; Irish Step-
dancing champion Patricia Kineely; The
Irish Country Folk, featuring Mike Heinz
and Larry Fitzpatrick; The Annie McBride
Stepdancers; KPFA's own Gail Chugg read-
ing works of Irish writers, poets and play-
wrights; the Rince Mhor Ceileidh dancers;
and much much more. With Sean O'Hare
and Padreigin McGillicuddy and the Pro-
duction Department of KPFA.
Until 1:00 am. There will be no rebroadcast
of the KPFA Evening News tonight.

FRIDAY

18

6:00 AM/FM

No bum raps. (News at 7:00)

8:45 NEWS

9:00 JEFFERSON DAVIS
FLYING ARTILLERIE

Scandinavian/American Music. Early pop-
ular songs from Snoose Boulevard in Min-
neapolis (Ole i Skratthult Project); music
of violinist Ole Bull, who toured the USA
extensively, founded the Oleana Colony,
and inspired vaudeville fiddlers; Norwegian
folk music on Folkways records; Hilding
ROSENBERG, from the opera *Voyage to
America*; and hopefully a performance of
the piano quintet by Arne OLDBERG
from Northwestern University, where the
composer has taught for over 40 years.
Hosted by Ron Erickson.

11:15 READINGS

Fred Cody returns with selections from
newly published material.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH PAIL

Radio controversy to get your digestive
juices flowing. Call us and join in at
848-4425.

1:00 PEOPLE PLAYING MUSIC

Live Music from KPFA's Studio C. Pre-
sented by Lou Judson.

2:00 YOUR ADOLPH

Adolph Hitler's letters to his dear Mama
as discovered and transcribed by Sam
Eisenstein, Ph.D. Playwright Sam Eisen-
stein makes a perilous journey into the
Mind of Hitler. This reading of a long,
intense letter written by Hitler to his
mother, covers Hitler's visions of the
Third Reich and a pure Germany, his
hatred of Jews, his megalomania, his
impatience, and intolerance, and his
inability to handle defeat. Produced
and directed by Paul Vangelisti, KPFA.

The letters are read by Tani Guthrie
and Drea Hamilton.

3:00 TRADITIONAL AMERICAN MUSIC
Pig in a Pen. Traditional and contemporary
bluegrass and oldtime music with Ray
Edlund.

5:00 BEFORE THE NEWS

Community Open Air, with Phillip Mal-
dari and guest activists . . . then, Ken
McElowney and Consumer Action give
you fair warning about consumer rip-offs,
and share best-buy tips for weekend food
shopping. To round things out, the Week-
end Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
Latinoamerica Despierta Collective pre-
sents a bilingual program covering the
social and political events that affect
Latin Americans and Third World people
who live in the U.S.

8:30 1750 ARCH STREET

Elizabethan and 20th Century Songs. Tom
Buckner, Baritone; Joseph Bacon, Lute;
Ivan Rosenblum, Piano. The first half of
this concert will include Elizabethan songs
for voice and lute, as well as songs for
lute solo. Works by Luigi DALLAPICCOLA,
Charles IVES, and STRAVINSKY will com-
prise the second half of the program. Tom
Buckner and Joe Bacon have recently re-
corded an album of Elizabethan ayres, due
to be released this spring on the 1750 Arch
Street label. Ivan Rosenblum, pianist and
composer, is on the faculty at the Univer-
sity of California, Santa Cruz. Bob Shu-
maker, recording engineer.

10:15 PRISON POETS

Poetry from behind bars, presented by
Max Schwartz.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down Memory Lane with Carl Stolz.

SATURDAY

19

6:00 THE GOSPEL EXPERIENCE

Traditional and contemporary gospel
music with Emmitt Powell.

9:00 OLD TIME STORIES:

JAIME DE ANGULO

More tales of Northern California Indians
from de Angulo's historic recordings. (Re-
broadcast March 27 at 10 pm or Last
Chants.)

10:00 STICKS AND STONES

Programming for kids of all ages. Presented
by Jamaica.

11:00 FOCUS ON WOMEN COMPOSERS

A surprise. Second person to guess what
it is gets some cotton candy. Produced
by Susan Sailow.

12:00 AHORA

La Raza bilingual programming with news,
history, music, poetry. Ahora means Now.

3:00 THE MOTHERLODE

Voices of people in struggle in their com-
munities and workplaces . . . blues, jazz,
labor features and, at 5:30, the Calendar
of Events. Produced by Rose Panico.

6:00 FREEDOM IS A
CONSTANT STRUGGLE

The struggle for freedom—in the communi-
ty, across the nation, around the world—
throughout history and now. Produced by
Barbara Lubinski and Heber.



7:00 GREAT BLACK MUSIC

Black music in total presented by Jerel De Leon. At 11:00, a live solo performance by Julius Hemphill from the Mapenzi Club.

1:00 am MUSICAL OFFERING
With Mary Berg and Tony Ferro.

SUNDAY 20

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
A bit of Sunday tradition to go with your bagels, cream cheese and comics. Bill Sokol is your host.

11:00 JAZZ, BLUES & PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA
The Donizetti Cycle. A rebroadcast of *Emilia di Liverpool*, which was marred by technical difficulties when presented in December, will be followed by a discussion of aspects of the composer's art, illustrated by excerpts from his operas which are not available as complete performances. Produced by Mel Jahn.

3:00 UPSTAGED

Irene Oppenheim and guest in another program of interviews and reviews of current Bay Area Theatre.

3:30 MYTHOLOGY IN SCIENCE FICTION

Gods, Goddesses, Pantheons, and Empyreans: Such is the fabric of much recent Science Fiction/Fantasy. Why are today's authors harkening back to the tales and heroes from humankind's past? Cody's S-F department director, Lawrence Davidson, talks with Richard Lupoff, author of the highly acclaimed *Sword of the Demon*, and Michael Kurland, author of *The Unicorn Girl*, about the growing trend in the field.

4:30 CONTEMPORARY LITERATURE

With Tom Parkinson.

5:00 BLEEKER STREET WEST

A revival of the folk revival of the '60s.

5:30 EUROPEAN PRESS REVIEW

A look at how Old World newspapers view developments all over the planet. With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

Does the news stop for the week-end? KPFA's Sunday News Collective doesn't think so.

6:30 SOVIET PRESS & PERIODICALS

William Mandel brings the USSR to the Bay Area, and asks you to question and comment at 848-4425.

7:00 ASK YOUR MAMA

The world of Black music and aesthetics. Featuring Obeah, East Bay Reggae. Presented by Michael Butler.

10:00 LAST CHANTS
Presented by Susan Ohori.

1:00 am PRISON POETS
With Max Schwartz.

2:00 am BLUES IN THE NIGHT
Illumination provided by Chris Potter.

MONDAY 21

7:00 AM/FM
On spiritual beaches.

8:45 NEWS

9:00 MORNING CONCERT
Guest producer James Low presents the music of Don Cherry, the pocket trumpeter who became well known through his association with Ornette Coleman. Since then, Cherry has experimented with music from all over the world and from that varied experience, he has created his own original music form.

11:15 READINGS
Proust by Samuel Beckett. To introduce this week's readings from *Remembrance of Things Past* by Marcel Proust, we will hear selections from Beckett's essay on the noted French author.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!
Documentaries, interviews, music and poetry by, for and about women.

1:00 TAKE CONTROL
Health information for women and children presented with loving care and good sense by the Berkeley Women's Health Collective.

2:00 OPEN AIR
Unless the Public Affairs Department crashes the gates at the last minute, Avotcja be snatchin' de blues out de closet. Gooooood listening.

3:00 TRADITIONAL AMERICAN MUSIC

5:00 BEFORE THE NEWS
Yvonne Golden and guests, followed by Andy's Auto-Clinic-of-the-Air—your radio diagnostic center for automotive infirmities . . . and then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Social and political events in the U.S. and overseas that concern the Asian-American Community.

8:30 WORLD MUSICMOBILE
Polyphony: contrapuntal, modal, harmonic. A jamboree of choral and instrumental music from around the world past and present. With Paul Dresher and David Roach.

10:00 AN ORAL HISTORY OF THE DEPRESSION

Part 3. Fight For Life. The final program in this series—people reminisce about how they got by, as individuals and in organized ways such as Unemployment Councils. They summarize their experiences and the lessons they'd have us learn from them. Produced by the People's Media Collective.

11:00 LATE NIGHT NEWS



fiberworks

CENTER FOR THE TEXTILE ARTS
1940 Bonite Avenue, Berkeley, California 94704

COURSES, WORKSHOPS,
EXHIBITIONS, LECTURES,
SPECIAL EVENTS

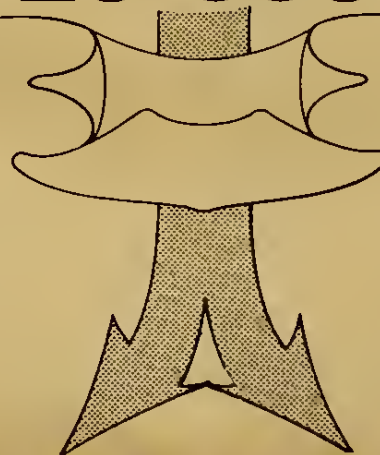
for more information and
brochures, please write
or phone

(415) 548-6030

a non-profit organization

Berkeley Chiropractic

"Health through advanced Chiropractic"
526-3362



Dr. David M. Hamilton, D.C.
Weekly Spinal Care/Exercise Class
Open as a Public Service

1559 Solano Avenue

Berkeley

THE SOLUTION

TO
COPYING PRINTING
AND BINDING



CLEOS
PRINTING AND COPYING

2425 Channing Way Berkeley Ca. 94704

Mon. - Thurs 8 am - 10 pm
Friday 8 am - 6 pm
Saturday 9 am - 6 pm
Sunday 11 am - 7 pm



843-6000



8:30 ODE TO GRAVITY
... Stretch your ears with Neil Rolnick.

10:00 FRUIT PUNCH
Gay Men's Radio. Jonathan Katz reads excerpts from his recently published *Gay American History*, and discusses how the book was put together.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
With Bari Scott.

3:00 am SKETCHES IN SOUND

THURSDAY

24

6:00 AM/FM
Do your daily chores. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
An all BEETHOVEN Concert. Saturday marks the 150th anniversary of the death of the great master. On this first of two programs to commemorate his life and work we will hear the following: *Piano Sonata No. 8 in C min., Op. 13 "Pathétique,"* Glenn Gould [Columbia MS 7413 (15)]; *Piano Concerto No. 3 in C min., Op. 37,* Artur Rubinstein, piano, Boston Symphony Orchestra, Erich Leinsdorf, cond. [RCA LSC 2947 (35)]; *String Quartet No. 14 in C sharp min., Op. 131,* Juilliard String Quartet [RCA LSC 2626 (40)]; *Piano Sonata No. 17 in D min., Op. 31, No. 2 "Tempest,"* Sviatoslav Richter [Angel 35679 (24)]. Presented by Susan Otori.

11:15 READINGS
Swann In Love by Marcel Proust. Part 3. Read by Sir Ralph Richardson.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS
Patricia Ellsberg talks with Dr. Patricia Garfield, author of *Creative Dreaming*, about how we can learn from and participate in our dreams.

1:15 OPEN HOUR
Presented by the Drama & Literature Department.

2:00 THE AUSTERE GWENDOLINE PARKER ELLIOT
By James Nichol. A play about the people of a small town at the turn of the century. A young boy turns the people of Kingforks to vengeance and violence. Produced by Earplay.

3:00 THE REAL * ELECTRIC SYMPHONY
With Ron Pellegrino.

5:00 BEFORE THE NEWS
Environmental News ... followed by the this month's second Science Story, produced by Laurie Garrett and Adi Gevins. The Events Calendar fills out the hour.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Holes in the News with the Media Alliance panel.

7:30 ANGELA SPEAKS
Angela Davis with commentary, analysis and phone-ins on 848-4425.

8:30 OPEN AIR
A documentary presentation of special interest from the Public Affairs Department of KPFA.

10:00 BUD CARY'S OLD RADIO THEATRE
The Temple of the Vampires by Carlton E. Morse.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE
With Timitheo and Annamystyq.

3:00 am SKETCHES IN SOUND
Musical compositions with Kliff Thomas and Yolanda Smith.

FRIDAY

25

6:00 AM/FM
You caught me in the act. (News at 7:00)

8:45 NEWS

9:00 JEFFERSON DAVIS FLYING ARTILLAERIE
All kinds of fiddle and violin music. Swedish folk duos, Bartok duos, American fiddling. Jean-Luc Ponty, Sugar Cane Harris, Michael White. George ROCHBERG, *Caprice Variations*; Ezra POUND, *Fiddle Music*. With Ron Erickson.

11:15 READINGS
Swann In Love by Marcel Proust. The conclusion to this section of *Remembrance of Things Past* read by Sir Ralph Richardson. Caedmon records.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH PAIL
Mama O'Shea provokes good argument with her guests ... if your stomach begins to growl, dial 848-4425.

1:00 PEOPLE PLAYING MUSIC
Live Music from KPFA's Studio C. Presented by Lou Judson.

2:00 REPRESSION IN HOLLYWOOD
A retrospective on political repression in Hollywood, focusing on the "Red Scare" of the '50s. Will Geer, civil rights attorney, Frank Wilkinson, and President of the Writers' Guild, David Rintels, discuss recent developments like the Norman Lear comedies, "Family Hour," and the threat to free speech posed by Senate Bill One. Produced by Jim Berland at

KPFK in Los Angeles.

3:00 TRADITIONAL AMERICAN MUSIC
Your host is Tom Diamant.

5:00 BEFORE THE NEWS
Community Open Air, a quickie interview conducted by host Phillip Maldari ... then a shift of scene, to Friday Night at the Movies with reviewers Diamond and Christine, and the KPFA Weekend Events Calendar.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
Latinoamerica Despierta Collective presents a bilingual program covering the social and political events that affect the Latin Americans and Third World people who live in the U.S.

8:30 1750 ARCH STREET
20th Century Piano Music. Joseph Kubera, piano. This program features selections from *Etudes Australes* for piano solo (1974-5) by John CAGE. Joseph Kubera, pianist with the Center of the Creative and Performing Arts at the State University of New York at Buffalo, specializes in the performance of contemporary music. He is currently on tour of the U.S. with the Merce Cunningham Dance Company.

9:00 PLANET ON THE TABLE
Women Creating Sexual Images in the Arts. Jana Harris hosts poet Mary Mackey and artist Matty Sklar for a discussion about women creating sexual images in the arts. Mary Mackey will read her poems and those by other women.

10:15 PRISON POETS
Poetry from behind bars, presented by Max Schwartz.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
Down Memory Lane with Carl Stolz.

THE LOFT
PUB & DARTERY
PUB LUNCHES AND DAILY SPECIALS
HOME-MADE SOUP AND CHILI

Darts, backgammon, chess, go, etc. Free dart tournaments every Monday at 8:30 p.m. (singles) and Sunday at 7 p.m. (doubles). **PRIZES!**
A good wine selection and over 25 imported beers.

5422 COLLEGE AVE, OAKLAND 415/654-4675

SATIN MOON FABRICS



An unusual selection of
Imported & domestic fabrics

14 clement street, san francisco, california 94118
hours 11-6 mon.-sat thurs til 8 668-1623

FOR 5 YEARS
SERVICING
AMERICAN &
FOREIGN CARS
INCL. ALFA
DATSUN
BMW &
VOLVO



**HOWLING
DOG
AUTO
REPAIR**
841-1736

2015 BLAKE ST.
BERKELEY

I Support Free Radio SO...

HERE'S MY YEAR'S SUBSCRIPTION TO KPFA.

Name.....

Address.....

City/State/Zip.....

Phone.....

SUBSCRIPTION RATES:

- [] \$30/year - regular
- [] \$15/year - low income
- [] \$45/year - family/group
- [] \$5/month - Bill of the Month
- [] \$100/year - sustaining

We'd appreciate full payment now but if you want to be billed, tell us how:

- [] Semi-annually (% rate enclosed)
- [] Quarterly (% rate enclosed and only for subscriptions of \$30 or more)

Also, please send a gift subscription with my name to:

Name.....

Address.....

City/State/Zip.....

SUBSCRIPTION RATE:

- [] \$30/year - regular
- [] \$15/year - low-income

SEND TO:

P O Box 44477
San Francisco, CA 94144

FRESNO LISTENERS,

SEND TO:

P O Box 881
Fresno, CA 93714

SUPPORT GROUPS

San Jose - South Bay

Liz Barron
1574 Albatross Drive,
Sunnyvale (408) 735-1613
Berkeley

Meets first Wednesday of the month at KPFA

Bert McGuire
1157 Amador,
Berkeley 525-5278

Santa Cruz
Bob De Bolt
405 Leibrant Ave. No. 20
santa Cruz
Santa Cruz
Sacramento

March 1 at 4112 Cabinet Circle
Tom Merrill 334-3318
Plans for a benefit - not a potluck
San Francisco

Hal Brydon
401 Lake St. 752-6431
Davis

Bud Bliss
1502 Olive Drive No. 28
752-1814 (day)
756-0961 (evening)

SATURDAY

26

6:00 THE GOSPEL EXPERIENCE

Emmit Powell selects from his collection of traditional and contemporary gospel music.

9:00 EAR TO THE GROUND

Overseas Stomp: Jug bands, juba, and juju music from Mobile to Mombassa. Presented by David Roach.

10:00 STICKS AND STONES

presented by Jamaica.

11:00 FOCUS ON WOMEN COMPOSERS

Marta Ptaszynska, composer and percussionist: her music and an interview.

12:00 AHORA

La Raza bilingual programming with news, history, music, poetry. Ahora means Now.

3:00 THE MOTHERLODE

Sounds of people changing the world. Interviews with community and workplace organizers... soul music... reports on movements of national liberation... jazz and, at about 5:30, the Calendar of Events. Produced by Laurie Simms and Judy Gerber.

6:00 FREEDOM IS A CONSTANT STRUGGLE

Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 GREAT BLACK MUSIC

Black Music in Total. Produced by the Third World Department. With Jerel De Leon.

1:00 am DONNEL'S MUSIC THEATRE

SUNDAY

27

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
If Bill Sokol can't get you out of bed nothing will.

11:00 FOLK & BLUES

Chris Strachwitz samples recent releases of down home music.

1:00 BRECHT AND "A MAN'S A MAN"

Martin Esslin, R.G. Davis, Michael Leibert, and Roswitha Mueller discuss the play by Bertolt Brecht currently being performed at the Berkeley Repertory Theatre.

2:30 MARGARET JENKINS IN MOTION

A sound portrait of San Francisco modern dancer Margaret Jenkins. Recorded and produced by the Whittier Works.

3:00 TURNS

By Sam Eisenstein. A drama dealing with the hunters and the hunted in our psychiatric institutions. Featuring Bill Riola, Victoria Black, Dean Cohen, and Joe Hudgins. Produced and directed by Paul Vangelisti.

4:00 CONVERSATIONS WITH ARTIST

John Fitzgibbon with guests.

4:30 THROUGH A WOMAN'S EYE

Programming by, for an about women in the visual arts.

Sunday, sweet Sunday....

5:00 BANKS OF SWEET PRIMROSES

With Steve Mayer.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS

Bill Mandel invites your questions on his presentation of current thinking in the USSR. Call in on 848-4425.

7:00 ASK YOUR MAMA

The world of Black music and aesthetics. Early Black Literature—*The Slave Narratives*. With Michael Butler.

10:00 LAST CHANTS

Presented by Susan Otori.



1:00 am PRISON POETS

2:00 am BLUES IN THE NIGHT
Chris Potter suits your taste.

MONDAY

28

7:00 AM/FM

Hold on to what is right.

8:45 NEWS

9:00 MORNING CONCERT

Kalaparusha Dida, a.k.a. Maurice McIntyre, a tenor saxophonist who is considered to be one of the originators of the 'New Black Music.' He has recorded two albums on the Delmark label, *Humility in the Light of the Creator and Forces and Feelings*. Presented by Bari Scott.

11:15 READINGS

Terra Nostra by Carlos Fuentes. The first in a series of readings from this poetic and surrealistic journey to the roots of Spanish culture.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!

Documentaries, interviews, music and poetry by, for and about women.

1:00 TAKE CONTROL

Health information for women and children from the Berkeley Women's Health Collective.

2:00 OPEN AIR

Snatchin' de blues ou de closet... unless another kind of Public Affair intervenes. Avotcja hosts.

3:00 TRADITIONAL AMERICAN MUSIC

5:00 BEFORE THE NEWS

Dick Meister's Labor Commentary... then Andy conducts his Auto-Clinic-of-the-Air followed by the KPFA Events Calendar.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE

Social and political events in the U.S. and overseas that concern the Asian-American community.

8:30 MUSIC OF INDIA MASTER CLASS

With G.S. Sachdev.

10:00 BAY CITY BLUES

The local election in Oakland next month is sure to be a hot one. A coalition of progressive organizations from Labor to Center Democrats to the Black Panther Party is backing Judge Lionel Wilson, who has a good chance of becoming the city's first Black mayor. Several council seats are up for grabs, and a significant power shift could happen. Produced by the New American Movement Radio Project and the Oakland Study Group.

11:00 LATE NIGHT NEWS

11:45 BLUES BY THE BAY

With Tom Mazzolini.

3:00 am BEEDLE UM BUM

Music to help you through the night, with Jane and Larry.

TUESDAY

29

7:00 AM/FM

On spiritual beaches.

8:45 NEWS

9:00 MORNING CONCERT

Giovanni GABRIELLI: *Canzoni* and *Sonatas*, Edward Tarr Brass Ensemble, Gabrielli Consort, E. Power Biggs, organ, Vittorio Negri, cond. [Columbia MS 7142]; Krzysztof PENDERECKI: *Passion According to St. Luke*, Stefania Woytowicz, soprano, Bernard Ladysz, bass, Andrzej Hiolski, baritone, Rudolf Jurgen Bartsch, narrator, Tolzer Boychoir, Cologne Radio Chorus and Symphony Orchestra, Henryk Czyz, cond. [RCA VICS 6015 (79)]. Presented by Susan Otori.

FRESNO COUNTY BOARD OF SUPERVISORS

Broadcast live on KFCF (88.1 fm) for listeners in the Central San Joaquin Valley. 9:00-12:00 Noon and 2:00-5:00 PM.

11:15 READINGS

Terra Nostra by Carlos Fuentes. Part 2.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

Readings direct from the Congressional Record giving in-depth information about current Congressional debates and reports. Listener call-ins provide valuable information about the local impact of Congressional action.

1:00 FOLK MUSIC FROM NEAR AND FAR OUT

Gerda Daly presents gems from her collection of 78, 33, and 45 cylinder records. All countries/all cultures/all eras.

2:00 BAY CITY BLUES

Rebroadcast. See Monday 28th for details.

3:00 PASSING THRU

Presented by Bari Scott.

5:00 BEFORE THE NEWS

Open Air: a Public Affairs blank check... followed by John Yellin's Survival

Rights, and the KPFA Events Calendar.

6:00 KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LIVING ON INDIAN TIME
*In the great night my heart will go out.
Toward me the darkness comes rattling,
In the night my heart will go out.*

Papago Death Song
Produced weekly by Peggy Berryhill, Patricia Ramirez, Avotcja Jiltonilro y Fasanmi, and with input from the California Indian News Services and the Native Women's Media Center.

8:30 BOOKSHELF

9:00 THE YARDBIRD HOUR
Pulitzer Prize winning author Scott Momaday is a featured guest among other new writers on tonight's program hosted by William Lawson.

10:00 AIN'T I A WOMAN!
Women's News and Commentary. Followed by music, poetry readings, and interviews from the women's community.

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS
With Andrew White.

WEDNESDAY

30

6:00 AM/FM
Kris, in the midst of organized repression. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
The San Francisco Chamber Music Society: Stuart Canin and Friends. S.F. Symphony conductor Edo de Waart will be guest conductor performing Arnold SCHOENBERG's little-known *Kammersinfonie* for string

quintet and double woodwind group. Canin will also join the Symphony's new first violinist, Geraldine Lamboley, in MOZART's *Duo No. 1 in G maj., K. 423* and lead the ensemble in a BEETHOVEN work. Recorded in Stereo on March 7, 1977 by Steve Wolfe.

11:15 READINGS
Terra Nostra by Carlos Fuentes. Part 3.

11:45 CALENDAR

12:00 NOON NEWS

12:15 MUSIC MISCELLANY

1:00 STICKS AND STONES
Rebroadcast from Saturday.

2:00 NEW HORIZONS
Explorations into the Human Condition and Potential. Timothy Leary. A taped lecture delivered in Berkeley in January 1977. If you missed him live, then you won't want to miss this opportunity to hear Tim outline his outrageous versions of the World and History.

3:00 THE REGGAE EXPERIENCE
Run to the rock with Tony Wright.

5:00 THIRD WORLD NEWS
Reports on local community issues, national and international events that concern Third World people. Produced live by the Third World News Bureau in East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION
News analysis and culture of the Persian Gulf Region. We present essential information on the Shah's anti-democratic fascist rule and U.S. involvement in Iran. Presented in Farsi.

8:30 MUSIC IN AMERICA
With Chris Strachwitz.

10:00 FRUIT PUNCH
Gay Men's Radio. From the Fruit Punch Archives: a radio play, and discussion about being Old and Gay in a youth-oriented culture.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
With Bari Scott.

3:00 am SKETCHES IN SOUND
Musical compositions along with the Third World Department calendar. With Kliff Thomas until 7:00 am.

THURSDAY

31

6:00 AM/FM
Oh! Praise the pale grace. With Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
An all BEETHOVEN Concert, Part II. *String Quartet No. 15 in A min., Op. 132*, Amadeus Quartet [DGG 18 537 (43)]; *Piano Sonata No. 28 in A maj., Op. 101*, Charles Rosen [Columbia M3X 30938 (22)]; *Concerto No. 4 in G maj. for Piano and Orchestra, Op. 58*, Leon Fleisher, piano, The Cleveland Orchestra, George Szell, cond. [Columbia M4X 30052 (32)]; *Piano Sonata No. 32 in C min., Op. 111*, Artur Schnabel [Angel GRM 4005 (26)]. Presented by Susan Ohori.

11:15 READINGS
Terra Nostra by Carlos Fuentes. Part 4.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS
Patricia Ellsberg discusses recent developments in consciousness research with Brendan O'Regan, Director of Research

at the Institute of Noetic Sciences.

1:15 OPEN HOUR
Presented by the Drama & Literature Department.

2:00 THE SUMMER OF TIMOTHY ONCE
A young man tries to find solace and rest in Kingforks but instead is caught in the web of evil in the town's past. His own fears and anxieties mark him as another victim in the story of Kingforks. Produced by Earplay.

3:00 FLOATING ART RADIO
With Larry Nimmer, Peter D'Agostino and Carl Loeffler.

5:00 BEFORE THE NEWS
Environmental News . . . followed by Perspectives on Science with Rick Reis, and the Events Calendar.

6:00 THE KPFA EVENING NEWS

AND THEN . . .
THE BEGINNING OF KPFA's

marathon

From April Fool's Day, through Tax Day, to May Day, the finest programming KPFA has to offer.

In return, we hope to raise - and we must raise -

\$100,000

in new subscriptions.
Next month's *Folio* will contain full details of the exciting programs to come. Don't miss them!

THE F.M. ALEXANDER TECHNIQUE

Posture, balance and co-ordination are largely determined by habit. To bring them within the realm of choice, and thus improve them, is the goal of the F.M. Alexander Technique, a method of re-education used by performing artists, educators and those interested in the growth and development of the individual.

Lessons in the Alexander Technique available in Berkeley and Palo Alto by appointment. Call Mr. & Mrs. E. Avak 328-4736.

★ BOOK CENTER
518 Valencia at 16th St
S. F. 525-8965
Specializing in Marxist-Leninist Literature from around the world.
10% Off with this AD



THE NEON CHICKEN

4063 18th STREET AT CASTRO
SAN FRANCISCO
Phone: (415) 863-0484

Open 7 days-Sunday champagne brunch

Baked fresh by hand, daily.



HOURS:
Mon-Sat: 9-6
Sunday: 8-3
1281 GILMAN ST.
BERKELEY, CALIF.
Phone: 524-3104

Our New Outlet is
THE EDIBLE COMPLEX
5600 College Ave.
Oakland 658-2172

COLUSA YOGA STUDIO

445 COLUSA AVENUE
classes taught by students of Iyengar.
BERKELEY 548-5129



Unusual
Gifts
from
China

- BOOKS
- POSTERS
- PAPER CUTS
- RECORDS
- FINE ART PRINTS
- GREETING CARDS

IMPORTED FROM CHINA

China Books
& Periodicals, Inc.

2929-24th Street
San Francisco, 94110
Phone 282-2994
M-Sat, 9-6; Sun, 10-5

THE TILE SHOP

SPECIALIZING IN UNUSUAL & HANDCRAFTED TILE

IMPORTERS OF:
FFK-- rustic Japanese floor and wall tile
PAVIGRES-- decorative Spanish floor tile
SALONI-- decorative Spanish wall tile
CARRILLO-- hand painted Mexican tile

DISTRIBUTORS FOR:
CAROLINA colony quarry tile pavers
MID-STATE tile
MCINTYRE hand made stoneware tile
SUSAN TAIT hand painted tiles to order, from individual decoratives to murals

FREE PROFESSIONAL ADVICE & LOAN OF TOOLS

525-4312

ARCHITECTS -
DESIGNERS
BERKELEY

1577 SOLANO AVE

Mazda

SERVICE
PARTS

**WE HAVE
THE WORLD'S LONGEST
ENGINE WARRANTY.**



Rotary Engine Factory Warranty
5 YEARS/75,000 MILES

**BEFORE YOU ...
BUY...SELL
TRADE..LEASE**

ANY CAR
ANY MAKE/ANY MODEL

**"C" LOUIE JEW
RICHMOND MAZDA**

600 23rd STREET RICHMOND 237-4700
TOLL FREE S.F. PHONE NUMBERS:
441-1600 / PRI-1000

US... Magazine, a new quarterly, is by, for, and about those who are victims of exploitation and discrimination in the society. The magazine is a vehicle or forum for people to speak to those issues that directly effect their lives, and for their suggestions as to what action can be taken that will help to alleviate oppressive conditions and lead to social change.

We seek copy from those people who suffer social, economic, and political discrimination; whose legal and constitutional rights have been abridged; whose history and culture has been denied, distorted or destroyed; whose voice is seldom heard; who fill the prisons because of their color and/or socio-economic status; who are targets of contempt by the larger society.

Our first issue will center on the judicial process and the prison system because it is there where all these oppressions are felt in their most brutal forms. Subsequent issues will continue with information about the prison system as well as focusing on racism, sexism, discrimination against the aged and young, so-called handicapped, against gay people, and so on.

We welcome copy in the forms of articles, stories, poetry, graphics, and photos from those people directly effected. We see the magazine as a unifying agent for various groups of people—too long we have been divided, and thus weakened in our struggles.

Half of our subscribers are incarcerated; we hope the magazine will be a strong link between prisoners and people in the free world, as well as an informational tool for prisoners throughout the country, who are largely isolated from one another.

Some of the articles in the first issue of US... deal with determinate sentencing, conditions in various prisons, the utter failure of corrections, the death penalty, juvenile "justice", and treatment for sex offenders.

Subscriptions rates are as follows; \$2.50 per issue; \$9.00 for four issues; Institutions, \$15 for four issues; if you cannot afford the full price, send what you can; if you cannot afford anything, subscribe anyway, and we will depend on those who can afford it to take up the slack. Contributions are welcome. We are non-profit—our work is voluntary—we only hope to cover printing and mailing costs.

I WISH TO SUBSCRIBE TO US... Name _____

Address _____ (include zip) 1 issue at \$2.50

4 issues at \$9 _____ Institution rate, 4 issues at \$15 _____

Enclosed is a contribution for 1 _____ 4 issues. Make checks payable to US... Magazine, P.O. Box 3816, Loring Station, Mpls. 55403.

I cannot afford to subscribe, but please send me 1 _____ 4 issues of US...

PHOTOLAB

Custom photographic services

1908 Alcatraz
Berkeley, Ca 654-6773

BERKELEY BUILDERS

"When a building is about to fall,
all the mice desert it."
Ping the elder,
AD 23 - 79

adult and children's POTTERY classes

at
Pottery By Myra Kaplan
111 clement 752-4018

LETTERHEADS - POSTCARDS
BOOKLETS - BROCHURES
ENVELOPES - FLYERS
OFFSET PRINTING

2071 MISSION ST. S.F.

Speedy Gonzalez

Instant Printing 824-2222

inkworks

COLLECTIVE PRINTING
4220 Telegraph Av
Oakland, CA 652-4364
books, posters, pamphlets

flatlands tv repair

in berkeley
548-8257
jim • juergen

1776 University Ave., Berk.

DURA-STRIP

Furniture Stripping & Refinishing

10% off
Any Recaning Job - with this ad

1317 Gillman St. (at Neilson) Berkeley 527-0320

Star Trek Fans!

Announcing...
Exquisite Accessories in Pewter
Designed Especially for You!




IDIC Ring \$5.60* "Enterprise" Pendant \$5.60*

*Includes postage & handling

Send check or money order to:
Federation Trading Post
2556 Telegraph Ave., Berkeley, CA 94704

Please send me: _____ IDIC Ring @ \$5.60/ea.
_____ Pendant @ \$5.60/ea.

Enclosed find check/money order for: \$ _____

Name: _____
Address: _____
City, State, Zip: _____

☐ No order, but send me your mail-order catalog.
Enclosed is 25¢ for postage & handling.

AMI RENA

Natural Hair Care
CONSULTANT
- by appointment -
524-2498
1417a Grove St. Berkeley

YOGA SOCIETY OF SAN FRANCISCO

2872 101st St., SAN FRANCISCO 285-5537

INSTRUCTION IN: YOGA PSYCHOLOGY
SANSKRIT • MEDITATION • HATHA YOGA
INDIAN PHILOSOPHY • YOGA THERAPY

THE PERFECT TOUCH

524-5577

To ease those aching muscles and relax the psyche as well, you might treat yourself to a visit at The Perfect Touch Health Center for women and men. Proprietress Claudia Treadwell has been in the business of easing people's tensions for the last six years, studying at the Esalen Institute in Big Sur and San Francisco and also receiving her State certificate in Swedish massage from roller Robert Brown. Her training in the art of Japanese shiatsu and acupressure has been supervised by two renowned specialists, Waduru Ohashi and Suzuko Yamamoto. Her assistants are also fully trained.

The treatment takes an hour and a half, beginning with a steam bath and including a full hour of deep meticulous work, often centering in the back, shoulder and neck areas. Says Claudia, "Many of my clients are dancers, doctors, and professionals as well as students who use either a great deal of physical or mental energy. Although it is a very pleasurable experience the emphasis is on the therapeutic and practical. It is not uncommon for people to come for relief of particular problems such as sciatica, frozen shoulder, cramped neck, headaches, emotional distress, stiff joints, etc. And occasionally couples will take the treatment together as a special relaxing present to themselves."

After the treatment one is free to continue relaxing in the serene peacefulness of the room and gaze out among the redwood trees while Claudia prepares an Individual Massage Therapy Profile chart, which clients are encouraged to discuss with her. After a refreshing shower one is given a goblet of sparkling water and lemon.

The fee for the entire session is \$20.00, and an appointment must be made at least a few hours in advance. The center is open seven days a week from 8am to 8pm. In addition, weekly classes and one day workshops are held regularly. Gift certificates are available. With a Bachelor of Fine Arts in Ceramics, Claudia is currently creating a therapy combining ceramics and massage, is writing the illustrated "Tao of Massage" and is working on a film for educational television. For further information or to be placed on the mailing list please call

524-5577.

A PERSONAL VIEW. (continued from page 7)

My re-education of the present situation in Ireland was particularly revealing. For so long, I had bought the lies. I had been taught that the "troubles" in Ireland were caused by two religious factions fighting each other with the British army acting as a peace keeping force. It is the British who have manipulated and divided the working class into two armed camps—a situation that can serve only the interests of the ruling imperialist class. Persons on all sides in Ireland concur on one point: That this is no religious war. Republicans see it as a war of liberation, similar to other struggles for liberation around the world. They see it as the last struggle in a long drawn-out war to rid Ireland of the British presence and the accompanying domination by foreign interests, notably German and American. Even some rightwing Loyalist groups have become disillusioned with the British presence and are calling for an Independent Ulster.

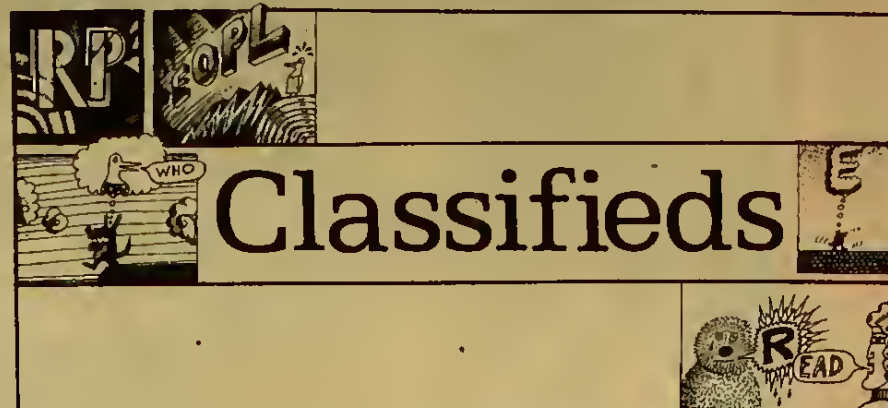
1600 people have been killed in Northern Ireland during the past seven years. Young people have never known a life other than that of oppression, urban terror, British Army occupation, pogroms, appalling conditions in the slums that make Harlem and Watts look like country clubs.

My refined, superior English neighbors (who believed that they were superior because, after all, they had conquered much of the world) taught me that the Irish were dirty lazy alcoholics who bred like rabbits. I know now that Ireland has the highest infant mortality rate, the worst housing conditions, the highest unemployment and the lowest wages in all of the United Kingdom. As of July 1976 unemployment was 11.7%. In rural communities it was as high as 35% and in Catholic districts 50%. 9.4% of those employed earned below the minimum wage of \$42/week while 6.6% of the population survived at rockbottom poverty with income averaging \$16.80/week. Furthermore, food, electricity, clothing, and transportation costs are higher in Northern Ireland than anywhere else in the United Kingdom, a direct contradiction to the prosperity the British promised Northern Ireland when it remained part of the Empire.

I know now, too, that alcohol is a weapon used to rob indigenous peoples of their sense of worth, to defuse their traditions and the customs that bind them together. The British used it very effectively against many of the people they conquered.

The struggle in the north is a desperate effort by Britain to maintain its hegemony over the markets and raw materials of Ireland. It is a vain attempt to stem the tide of national liberation—a force that has become so powerful in the second half of the 20th century.

Stay tuned to this St. Patrick's Day programming when we will try to give you a taste of what it is to be Irish, to have 800 years of oppression bred into one's genes, yet to have miraculously managed to salvage one's cultural heritage and national identity.



FOR SALE

HOUSE FOR SALE: Panoramic view, 3 bdr., 2 bath, fam. rm., balcony, secluded patio, large level garden. By owner. Princ. only pls. 845-4610

SERVICES OFFERED

PAPER HANGING - Expert work - reasonable prices - free estimate - Call Rolo 653 5874 after 5PM

NATIONAL LAWYERS GUILD

Unemployment Project.
Free unemployment benefits counseling.
Drop in at 2054 University Ave. room 200
Berkeley or phone 549 2180
(Not connected with any Govt. agency.)

S & B ELECTRIC. Energy/Conservation Specialists. All types residential or commercial work. State contractors lic. no. 314188. Phone 848-8966.

SPECIALIZING IN THE UNUSUAL-Why not list with an active interracial office that believes in integrated neighborhoods? Call and let's talk. **CENTRAL REALTY SERVICE**-Arlene Slaughter, realtor, 6436, Telegraph Ave., (Oakland/Berkeley line), 658-2177, 849-2976 eves.

HOME AND INVESTMENTS-KPFA spoken here. To buy or sell (a home, lot or income property), tune in with us. **TEPPING REALTY Co.** Berkeley. 843-5353.

PARK TILDEN MOVERS. Thoughtful, professional service with minimum legal rates. Owner on the job, 531-4005.

EID'S TV

Free Estimates on TV repair * Work guaranteed six months * Quality work at popular prices * We buy TV's working or not * OPEN 11 am — 6 pm.
1702 GROVE STREET 848-6552

CLASSES

MASSAGE THERAPY: To encourage balance & harmony of self. My work is a synthesis of experience in massage, shiatsu, integrative structural balancing & Dance. \$16/hour Ron Harwin 488-4911 (Marin)

YOGA CLASSES. Expert instruction, experienced teacher. Reasonable. S F and Berkeley. Beg. & Inter. Judith 549-2441, 452-2466

GESTALT REVITALIZATION WORK.

For teachers, artists, professionals and people in transition.
Former Fischer-Hoffman therapist.
Chris Elms, M.A. 849-4762

MATH TUTORING. Very exp. tutor, with teaching b/ground in college, high, elem. Call 841-6500 ex 544.

MISCELLANEOUS

KPFA's SAN FRANCISCO BUREAU at 1258 Valencia is open now from 10AM until 6PM, Monday through Friday. The Bureau needs donations of supplies and equipment - file cabinets, carpeting, a used phone answering device, and a working FM receiver. If you can help call Peggy Berryhill, Bureau Director at 648-6661 or at KPFA, 848-6767; leave a message.

SAVE KMPX-FM, Big Band/classical jazz/movie music lovers send contributions for KMPX Listeners Guild newsletter and legal defense against owners' sell-out to KEAR (religious organization), 2325 Oak St., Berkeley, 94708. Volunteers call 548-1770

Perpetual Motors

a working collective
of women and men
auto mechanics

52 Dore St.
863-1431

**Honest Work and
Reasonable Prices
Most Domestic and Imports**

Certified by National Institute
for Automotive Service. Excellence: Tune-up, Electrical,
Clutch, Engines and Automatic
Transmissions.

Monday - Friday, 9 - 6

mention this ad

PADDLES ~ BOATING ACCESSORIES ~ ~ ~ ~ ~

at Berkeley Aquatic Park

WHITEWATER WEST
622 BANCROFT WAY
BERKELEY, CA. 94710
(415) 848-3929

Various open canoes and accessories in stock.

**YOUR CANOEING
HEADQUARTERS**

~ INFLATABLES ~

~ BOOKS ~ KITES ~ ROWING SHELLS ~ ~ ~ ~ ~

albany press

Complete Printing Services
Full darkroom services
No job too small or too large.
Binding Graphics

1151 SOLANO AVENUE
ALBANY CALIFORNIA 94706
(415) 527-2000 (415) 428-1800

See The New

**Mercedes-Benz
Diesel at**



**European
Motors, Ltd.**

2915 Broadway, Oakland

832-6030

*The East Bay's
Only Factory
Authorized Dealer*

EVERYTHING MUSICAL

Guitars • Pianos
• Organs •
Music Sheets & Books
Lessons on Most
Instruments
Piano, Guitar, Flute,
etc.

**Tupper &
Reed**

2277 Shattuck Avenue
Berkeley • 841-1832

CARTUNE

165 14th St S.F. V. W. Repair
626-4818 Extrordinaire

we offer these services

Tune up Fully equipped
machine shop
Brakes We Sell Specialty Tools
Electrical Tune Up Classes
General Repair Tue 7 pm

You need a lobbyist in Sacramento.

Fortunately, you have one . . . in the legislative office of the ACLU.

Our lobbyist—your lobbyist—scrutinizes every bill moving through the Legislature—

- *To guard* against illegal government snooping.
- *To protect* your right to privacy.
- *To fight* against restoration of the death penalty in California.
- *To fight* for rational solutions to the problems in the criminal justice system.
- *To defend* the rights of journalists, gay people, young people, the institutionalized, women, and political and ethnic minorities . . .

You Can Have a Voice in Sacramento

Join the American Civil Liberties Union . . . Join the fight for justice. In the courts, in the legislatures and in Congress, that's the ACLU's fight. *Your* fight. Join us.

Your contribution entitles you to membership in the national ACLU, the Northern California affiliate, and your local chapter. One dollar of your dues covers subscriptions to the national and Northern California ACLU newspapers.

American Civil Liberties Union

814 Mission St., Suite 301
San Francisco, CA 94103

☐ Enclosed is my contribution of \$ _____
☐ \$20 Individual ☐ \$30 Joint ☐ More

Name _____

Address _____

City _____ State _____ Zip _____

TIME VALUE: MARCH 1 1977

KPFA FM 94
2207 SHATTUCK AVENUE
BERKELEY, CA 94704

SECOND CLASS
POSTAGE PAID
BERKELEY, CA.